

I Hear Him

Connie Stauffer

Andante (♩ = 64)

Soprano

Piano

I hear Him in the mount-ains and I

Detailed description: This system contains the first three measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the vocal line starts in measure 3 with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

S

Pno.

hear Him in the springs. I hear His voice speak soft-ly as I pon-der sa-cred things. I

Detailed description: This system contains measures 4 through 6. The Soprano part continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest in measure 4. The piano accompaniment continues with similar harmonic support.

S

Pno.

hear Him in the dim of dawn. I hear Him in the night. I hear Him in my ba-by when I

Detailed description: This system contains measures 7 through 9. The Soprano part continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest in measure 7. The piano accompaniment concludes the phrase with a sustained chord in the final measure.

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10

S

10

Pno.

sing a lu-la-by. I hear _____ Him when I lis - ten and o - bey. The

13

S

13

Pno.

more _____ I hear the more He speaks each day. The world _____ soon los - es

16

S

16

Pno.

pull. _____ It's Him _____ I want to know. I hear Him when I search His word of

rit. *a tempo*

rit. *a tempo*

20

S

pro - phets old and new. I feel His Spir - it speak to me and tell me it is true. I

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (S) begins with a treble clef and a key signature of one flat. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "pro - phets old and new. I feel His Spir - it speak to me and tell me it is true. I".

23

S

hear His voice re - mind me in a ve - ry spe - cial way, to be like Him and serve my friends and

Pno.

Detailed description: This system contains the next two measures of music. The vocal line continues the melody from the previous system. The piano accompaniment features a more complex right-hand part with chords and a left-hand part with a bass line. The lyrics are: "hear His voice re - mind me in a ve - ry spe - cial way, to be like Him and serve my friends and".

26

S

oth - ers ev - 'ry day. How do I

Pno.

Detailed description: This system contains the final two measures of music. The vocal line concludes with a dotted half note. The piano accompaniment continues with chords and a bass line. The lyrics are: "oth - ers ev - 'ry day. How do I".

28

S

hear? What does He say? Peace _____ through-out my

Pno.

32

S

soul _____ He speaks to me in ways I know. I

Pno.

35

S

hear Him when re-mem-ber-ing His will-ing-ness to pay the price He paid for me to have His

Pno.

38

S

Spir - it ev - 'ry day. I hear His voice re - mind me that He is the on - ly way. To

Pno.

41

S

espress. *rit.* *a tempo* *rit.*

live like Him to live with Him a - gain. I hear Him in my dai - ly walk with

Pno.

44

S

a tempo *rit.* *ppp*

Him. Oooo _____

Pno.