

HOSANNA!

SATB

written by
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$\text{♩} = 78$ Spirited

mf

6

Ho - san - na,

p *mp* *mf*

Ho - san - na, Ho - san - na to the King!

14 Ho - san - na Ho - san - na Ho - san - na Ho san - na Ho -

14

From the cantata "Because He Lives"
Also available as a "Vocal Score"

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to the King! _____

22

san - na, to the King! Oh bles - sed is He, Oh bles - sed is

Oh, bles - sed is He, blest is

The first system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics 'to the King!' followed by a long horizontal line. A box containing the number '22' is placed above the vocal line. The piano accompaniment features a bass line with a prominent eighth-note pattern and a treble line with chords. The second system continues the vocal line with the lyrics 'san - na, to the King! Oh bles - sed is He, Oh bles - sed is' and 'Oh, bles - sed is He, blest is'. A second box with '22' is placed above the vocal line.

30 *mf* God! _____

He that com-eth in the name, the name of the Lord, the Son of God, the

He that com-eth in the

30 *mf*

The second system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the lyrics 'He that com-eth in the name, the name of the Lord, the Son of God, the' followed by a long horizontal line. A box containing the number '30' is placed above the vocal line, followed by the dynamic marking '*mf* God!'. The piano accompaniment features a bass line with a prominent eighth-note pattern and a treble line with chords. The second system continues the vocal line with the lyrics 'He that com-eth in the' and '30 *mf*'. A second box with '30' is placed above the vocal line.

f _____ *mf*

Son of God, Ho - san - na in the high - est! _____ Ho -

f in the high - est! *mf*

f *mf*

The third system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a long horizontal line, followed by the lyrics 'Son of God, Ho - san - na in the high - est!' followed by another long horizontal line. A box containing the number '30' is placed above the vocal line, followed by the dynamic marking '*f*'. The piano accompaniment features a bass line with a prominent eighth-note pattern and a treble line with chords. The second system continues the vocal line with the lyrics 'in the high - est!' and 'Ho -' followed by a long horizontal line. A box containing the number '30' is placed above the vocal line, followed by the dynamic marking '*f*'. The piano accompaniment continues with the same eighth-note pattern and chords.

38 *cresc.*
 san - na, Ho - san - na, Ho - san na to the *cresc.*

38 *cresc.*

f King! 46 Ho - *f* Ho - san - na, Ho - san - na, Ho - san - na Ho - *mf*

f *mf*

50 *cresc.* *f* God!
 san - na, Ho - san - na, Ho - san - na to the name, the name of God! Ho - san - na!

50 *cresc.* *f*