

Lead, Kindly Light

arranged for solo voice with optional violin or flute obbligato

original lyrics by John Henry Newman

original music by John B. Dykes

Arranged by Brian D. Petersen

With very heartfelt expressiveness

$\text{♩} = 70$

violin

mp

solo voice

Oh! ————— Lead kind - ly light!

Piano

5

vln./fl.

voc.

Lead thou me on!

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Lead, Kindly Light, p. 2

9

vln./fl.

vac.

mf Lead, kind - ly light, a - mid th'en - cir - cling gloom; —

poco rit. *a tempo*

13

vln./fl.

vac.

Lead thou me on! The night is dark, and I am far from home; —

poco rit. *a tempo*

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17 $\text{♩} = 72$

vln./fl.

voc.

Lead thou me on! _____ Keep thou my feet; I

moving ahead a bit faster

$\text{♩} = 72$

21

vln./fl.

voc.

do not ask to see The dis - tant scene, one step e -

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25

vln./fl.

rit. a tempo

voc.

nough for me. Oh! Lead kind - ly

rit. a tempo

30

vln./fl.

voc.

light! Lead thou me on!

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34 $\text{♩} = 72$ *mp*

vln./fl.

moving ahead slightly the tempo

voc. *mf*

I was not ev - er thus, nor prayed that thou _____ Shouldst lead me

38

vln./fl.

voc.

on; I loved to choose and see my path; but now _____ Lead thou me

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42

vln./fl. *mf*

voc. *a tempo*

on! I loved the gar - ish day, and spite of

mp

46

vln./fl. *mf* *poco rit.*

voc. *mf* *poco rit.*

fears, Pride ruled my will. Re - mem - ber not past years.

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51

vln./fl.

voc.

mf

So long thy

mf

mf

56

vln./fl.

voc.

mf

power hath blest me, sure it still _____ Will lead me on, O'er moor and

poco rit.

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60

vln./fl.

voc.

fen, o'er crag and tor - rent till _____ The night is gone. _____

a tempo

64

vln./fl.

voc.

And with the ___ morn Those an - gel fa - ces ___ smile,

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69

vln./fl.

voc.

Which I have loved long since and lost, And lost a - while.

a tempo *poco rit.* *a tempo*

a tempo *poco rit.* *a tempo*

74

vln./fl.

voc.

Oh, lead me! Oh, lead me!

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79

vln./fl.

voc.

mf

Lead thou me on!

rit.

83

vln./fl.

voc.

a tempo

rit.

p

pp