

Be Still, My Soul

For medium solo voice (optional duet) - with piano accompaniment
(male or female voice)

Text: Katharina von Schlegel;
English translation by Jane Borthwick

music by Jean Sibelius
arranged by Brian D. Petersen

With religious expression
♩=88-90

mp

Solo voice (optional duet)

Piano

Be still, my

6

soul: The Lord is on thy side; With pa-tience bear thy cross of grief or

12

pain. Leave to thy God to or-der and pro- vide;— In ev-'ry

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18

change he faith-ful will re - main. Be still, my soul; Thy best, thy heav'n - ly

This system contains measures 18 through 23. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

24

Friend _____ Thru thorn - y ways leads to a joy - ful end.

This system contains measures 24 through 29. The vocal line has a long note for the word "Friend" followed by quarter notes G4, A4, Bb4, C5, and D5. The piano accompaniment continues with a similar texture, featuring a moving bass line and harmonic support in the right hand.

30

Be still, my soul: Thy God doth un - der

This system contains measures 30 through 35. The vocal line starts with a whole rest for two measures, then quarter notes G4, A4, Bb4, C5, and D5. The piano accompaniment features a more active bass line and a melodic line in the right hand.

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35

take _____ to guide the fu - ture as He hath the past. Thy hope, thy

The musical score for measures 35-40 consists of a vocal line and a piano accompaniment. The vocal line begins with a long note on 'take' followed by a series of eighth notes. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

41

con - fi - dence let no - thing shake; All now mys - te - rious shall be bright at

The musical score for measures 41-46 continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

47

last. Be still, my soul: The waves and winds still know _____

The musical score for measures 47-52 concludes the page. The vocal line ends with a long note on 'last' and then continues with 'Be still, my soul:'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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a tempo

52

His voice who ruled them while he dwelt be - low.

(slightly faster tempo)
♩ = 98

f

Detailed description: This system contains measures 52 through 57. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* appears at the start of measure 57, and a tempo instruction '(slightly faster tempo)' with a quarter note equal to 98 is placed above the staff.

mf

58

Be still, my soul: The hour is has - t'ning on — When we shall

mf

Detailed description: This system contains measures 58 through 63. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with eighth-note bass lines and chords. A dynamic marking of *mf* is placed above the staff.

f

64

be for - ev - er with the Lord, When dis - ap - point - ment, grief, and fear are

f

(8^{va})

Detailed description: This system contains measures 64 through 69. The vocal line begins with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* is placed above the staff. An 8va bracket is shown under the bass line in measure 64.

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70

gone, _____ sor-row for - got, love's pur-est joys re - stored. Be still, my

76

soul: When change and tears are past, ___ All safe and bless - ed,

81

we shall meet at last. All safe and

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87 *poco rit.* *p*

ble^ss ed, we shall meet at last. _____

poco rit. *pp*