

The Spirit of God

Simple Arrangement for Primary - Key of G
(Plus optional piano/organ interlude to add congregation)

W. W. Phelps

arr. K Haderlie

♩ = 100

Piano

The piano introduction consists of five measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The left hand starts with a bass clef and a 4/4 time signature, beginning with a quarter rest, followed by a quarter note G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F#4, G4.

5

Pno.

The Spi - rit of God like a fi - re is burn - ing, the

The piano accompaniment for the first line of lyrics consists of five measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a 4/4 time signature, beginning with a quarter note G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F#4, G4.

10

Pno.

la - tter day glo - ry be - gins_ to come forth! The

The piano accompaniment for the second line of lyrics consists of five measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a 4/4 time signature, beginning with a quarter note G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F#4, G4.

14

Pno.

vi - sions and bless - ings of old are re - turn - ing and

The piano accompaniment for the third line of lyrics consists of five measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a 4/4 time signature, beginning with a quarter note G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F#4, G4.

18

Pno.

an - gels are com - ing to vi - - sit the earth! We'll

The piano accompaniment for the fourth line of lyrics consists of five measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a 4/4 time signature, beginning with a quarter note G3, and then a series of quarter notes: A3, B3, C4, D4, E4, F#4, G4.

Pno.

sing and we'll shout with the arm - ies of hea - ven _ Ho -

26

Pno.

sa - nna! Ho - sa - nna! To God and the Lamb! Let

30

Pno.

glo - ry to them in the high - est be gi - ven _ hence - forth _ and _for _

35

Pno.

1. e - ver, a - men and a - men!
2. (continue to page 3 for opt. organ & congregation) men!

Additional verses:

2. The Lord is extending the Saints' understanding,
Restoring their judges and all as at first.
The knowledge and power of God are expanding;
The veil o'er the earth is beginning to burst.

3. We'll call in our solemn assemblies in spirit,
To spread forth the kingdom of heaven abroad,
That we through our faith may begin to inherit
The visions and blessings and glories of God.

4. How blessed the day when the lamb and the lion
Shall lie down together without any ire,
And Ephraim be crowned with his blessing in Zion,
As Jesus descends with His chariot of fire!

Pno.

(Play Hymn pg #2)

Pno.

(How bless - ed the...)

Org.

(How bless - ed the...)

(Play Hymn pg #2)