

# Lord, Dismiss Us with Thy Blessing

J.J Rousseau

*Dedicated to Jim Kasen--basically a knockoff of his version*

Arr: Brian Richey

$\text{♩} = 96$

This section of the musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two flats. Measure 1 starts with eighth-note chords in the treble and bass staves, followed by sustained notes in the bass staff. Measures 2-8 continue with eighth-note chords in the treble and bass staves, with some changes in bass notes.

9

This section continues the musical pattern established in the first section. It consists of three staves: treble, bass, and bass. The key signature remains two flats. Measures 9-16 feature eighth-note chords in the treble and bass staves, with sustained notes in the bass staff.

17

This section continues the musical pattern established in the second section. It consists of three staves: treble, bass, and bass. The key signature remains two flats. Measures 17-24 feature eighth-note chords in the treble and bass staves, with sustained notes in the bass staff.

25

This section concludes the musical score. It consists of three staves: treble, bass, and bass. The key signature remains two flats. Measures 25-32 feature eighth-note chords in the treble and bass staves, with sustained notes in the bass staff.