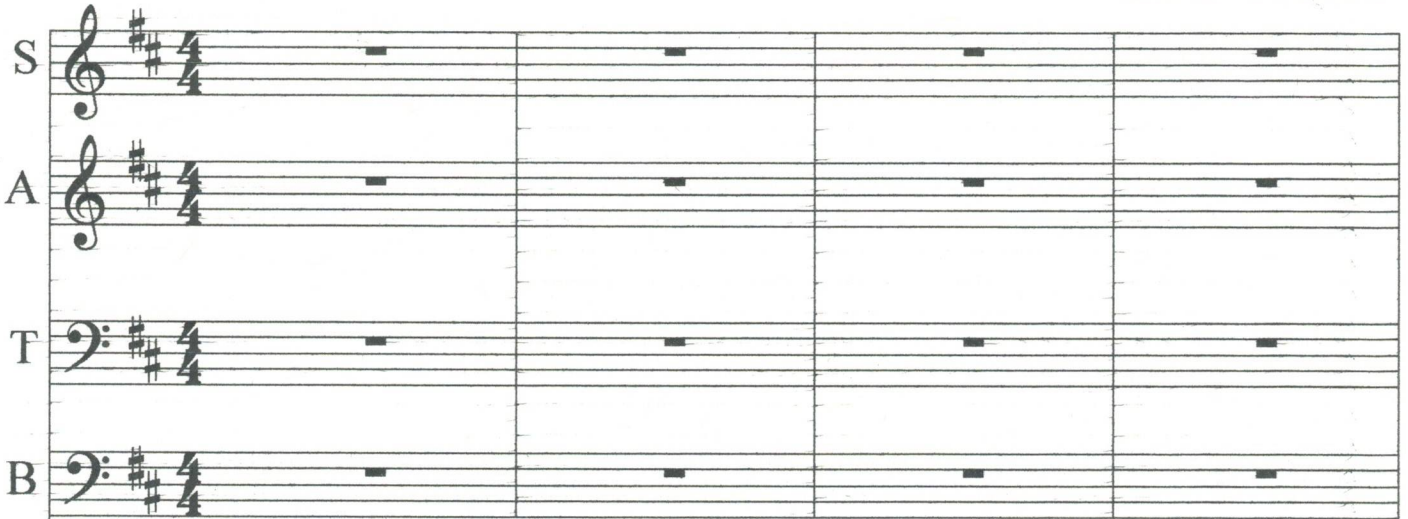


Our Savior's Love

Hart/Gates
Arr. McGowan 2002

Gently ♩ = 64

S
A
T
B



Soft flutes and strings

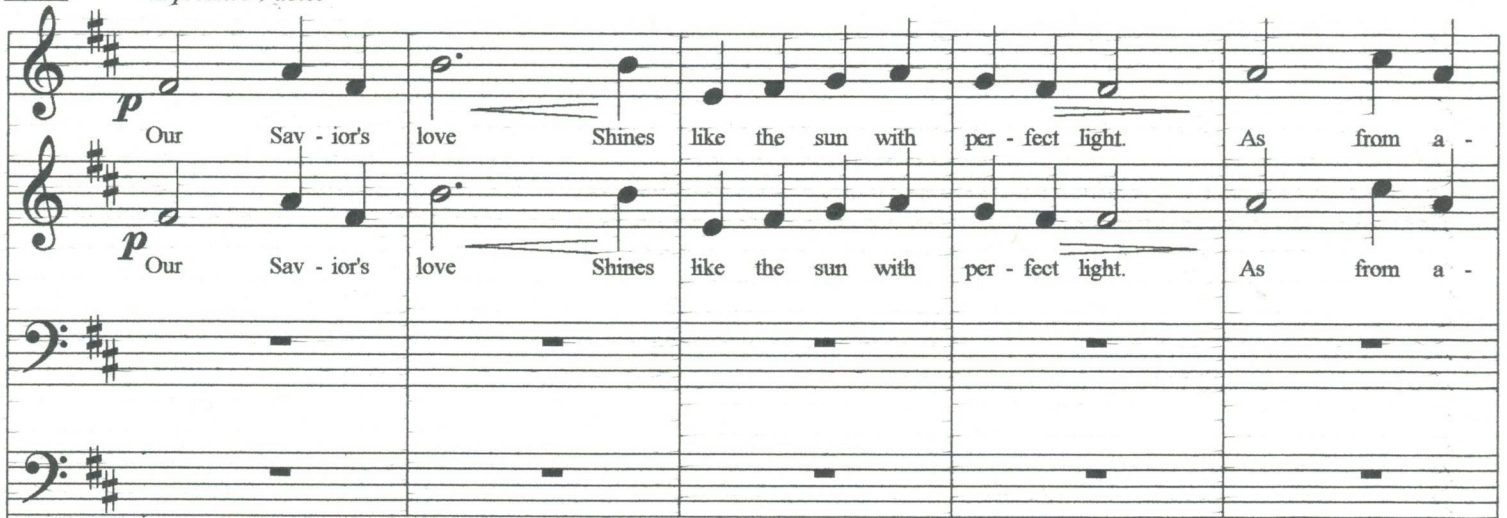
Organ



A

Expressivo e dolce

p Our Sav - ior's love Shines like the sun with per - fect light. As from a -
p Our Sav - ior's love Shines like the sun with per - fect light. As from a -



B

bove, it breaks through clouds of strife. Light - ing our way, It leads us back in -

bove, it breaks through clouds of strife. Light - ing our way, It leads us back in -

mp

mp

8

to His sight, Where we may stay to share e - ter - nal

to his sight, Where we may stay, may stay to share, to share e - ter - nal

C

life.
life.

pp Ooo
pp Ooo

mp The Spi - rit,
mp The Spi - rit,

The piano accompaniment consists of a treble and bass clef staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The bass staff has a key signature of two sharps (F# and C#) and a common time signature. The piano part features a series of chords and moving lines in both hands, with some octaves indicated by the number 8.

voice of good-ness, whis - pers to our hearts A bet - ter choice than e - vil's an-guished
voice of good-ness, whis - pers to our hearts A bet - ter choice than e - vil's an-guished

The piano accompaniment continues with a treble and bass clef staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. The bass staff has a key signature of two flats (Bb and Eb) and a common time signature. The piano part features a series of chords and moving lines in both hands, with some octaves indicated by the number 8.

D

Ooo - - - - - Ooo - - - - -

Ooo - - - - - Ooo - - - - -

mf
cries. Loud may the sound of hope ring till all doubt de - parts, And we are

mf
cries. Loud may the sound of hope ring till all doubt de - parts, And we are

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of five measures. The vocal lines feature a melodic line with lyrics and a lower line with lyrics and dynamics. The piano accompaniment is shown in grand staff notation.

bound to him by lov - ing hearts.

bound to him by lov - ing hearts.

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of five measures. The vocal lines feature a melodic line with lyrics and a lower line with lyrics and dynamics. The piano accompaniment is shown in grand staff notation. Handwritten annotations include "ties" above the word "hearts" in both vocal lines.

Musical score for the third system, including piano accompaniment. The system consists of five measures. The piano accompaniment is shown in grand staff notation.

E *Rubato*

p Our Fa-ther, God of all cre-a-tion,
p Our Fa-ther, God of all cre-a-tion,

hear us pray
hear us pray

p In rev-'rence, awed by Thy Son's sac-ri-fice.
p In rev-'rence, awed by Thy Son's sac-ri-fice

F

f Prais - es we sing, We love Thy law, we will o - bey. *mf* Our Heav'n - ly

f Prais - es we sing, We love Thy law, we will o - bey. *mf* Our Heav'n - ly

f Prais - es we sing, We love Thy law, we will o - bey. *mf* Our Heav'n - ly

f Prais - es we sing, - We - love - Thy law, we will o - bey. *mf* Our Heav'n - ly

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is a grand staff for piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is common time.

King, In Thee our hearts re - joice! *p*

King, our King, In Thee our hearts re - joice, our hearts re joice. *p*

King, our King, In Thee our hearts re - joice *p*

King, our King, In Thee our hearts re - joice *p*

The second system consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is a grand staff for piano accompaniment. Dynamics include *p* (piano). The key signature has two flats, and the time signature is common time.

G

Our Sav - ior's love will bring e - ter - nal e - ter - nal
Our Sav - ior's love will bring e - ter - nal e - ter - nal
Our Sav - ior's love will bring e - ter - nal e - ter - nal
Our Sav - ior's love will bring e - ter - nal e - ter - nal life.

pp *pp* *pp* *pp*

life. *ppp*
life. *ppp*
life. *ppp*

pp *rit. e dim.*