

Arise and Come to Me

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A

S
A
B

And it
And it
And it

came to pass there were three days of dark - ness,
came to pass there were three days of dark - ness,
came to pass there were three days of dark - ness,

B

Af - ter the Lord was slain. Neith - er
Af - ter the Lord was slain. Neith - er
Af - ter the Lord was slain. Neith - er

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Af - ter the Lord was slain. Neith - er". The piano part features a melody in the right hand and a bass line in the left hand, with chords and arpeggiated figures.

sun nor fire could pierce through the dark - ness,
sun nor fire could pierce through the dark - ness,
sun nor fire could pierce through the dark - ness,

The second system continues with three vocal staves and piano accompaniment. The lyrics are: "sun nor fire could pierce through the dark - ness,". The piano part continues with a similar melodic and harmonic structure to the first system.

C

Peo - ple cried out in vain. As was
Peo - ple cried out in vain. As was
Peo - ple cried out in vain. As was

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a three-part setting, with the lyrics "Peo - ple cried out in vain. As was" repeated on each line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

pro - phe - sied, Christ had come
pro - phe - sied, Christ had come
pro - phe - sied, Christ had come

The second system of the musical score continues with three vocal staves and piano accompaniment. The lyrics are "pro - phe - sied, Christ had come", repeated on each line. The piano accompaniment continues with a similar rhythmic pattern of eighth notes and chords.

D

To a land far a - way. He was

To a land far a - way (far a - way). He was

To a land far a - way. He was

cru - ci - fied, then rose a - gain. Tak - ing

cru - ci - fied, then rose a - gain Tak - ing

cru - ci - fied, then rose a - gain Tak - ing

sins of the world a - way.

sins of the world a - way.

sins of the world a - way.

This system contains three vocal staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are "sins of the world a - way." repeated on each staff. The music consists of quarter notes and half notes.

This system contains a piano accompaniment for the first system of music. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features chords in the left hand and a melodic line in the right hand.

E

Then in the dark - ness there

This system contains three vocal staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The lyrics are "Then in the dark - ness there". The music consists of quarter notes and half notes.

This system contains a piano accompaniment for the second system of music. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features chords in the left hand and a melodic line in the right hand.

came a still small voice:

This system contains the first four measures of the piece. The vocal line begins with the lyrics "came a still small voice:" and features a long note on "voice:" that spans across the end of the system. The piano accompaniment consists of a simple harmonic pattern in the right hand and chords in the left hand.

This block shows the piano accompaniment for the first system. The right hand plays a melodic line with eighth notes, while the left hand provides a steady harmonic accompaniment with chords.

Be - hold, my bel-lov-ed Son, in

This system contains the next four measures. The vocal line continues with the lyrics "Be - hold, my bel-lov-ed Son, in". A fermata is placed over the first measure of the second system, and a circled "F" is written above it. The piano accompaniment continues with the same harmonic pattern.

This block shows the piano accompaniment for the second system. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

whom I am well pleased, In whom I have glor - i - fied my

G

Be - hold, I am Je - sus Christ, of
 name. Be - hold, I am Je - sus Christ, of

whom was tes - ti - fied, A - rise and come to me!

whom was tes - ti - fied, A - rise and come to me!

whom was tes - ti - fied, A - rise and come to me!

H

If ye will come to me ye shall have e - ter - nal

If ye will come to me ye shall have e - ter - nal

If ye will come to me ye shall

life, If ye will come to me ye shall have e - ter - nal

life, If ye will come to me ye shall have e - ter - nal

have e - ter - nal life, If ye will come to me ye shall

I

life! A - rise

life! A - rise

have e - ter - nal life! A rise

and come forth to me!

and come forth to me!

and come forth to me!

Detailed description: This system contains three vocal staves. The top staff is a soprano line, the middle is an alto line, and the bottom is a bass line. All three staves have a key signature of one flat (Bb) and a common time signature. The lyrics 'and come forth to me!' are written below each staff. The notes are: Soprano (G4, A4, Bb4, G4), Alto (F4, G4, A4, G4), Bass (F3, G2, A2, G2).

8vb

Detailed description: This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music features chords and single notes. The right hand plays chords in the treble clef, and the left hand plays chords and single notes in the bass clef. The key signature is one flat. The lyrics 'and come forth to me!' are aligned with the vocal staves above. The word '8vb' is written at the bottom right of the system.

Detailed description: This system contains three empty vocal staves (soprano, alto, and bass) with a key signature of one flat. There are no notes or lyrics on these staves.

8vb

8vb

Detailed description: This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music features chords and single notes. The right hand plays chords in the treble clef, and the left hand plays chords and single notes in the bass clef. The key signature is one flat. The lyrics 'and come forth to me!' are aligned with the vocal staves above. The word '8vb' is written at the bottom left and bottom right of the system.