

She Prays

Words and Music by
Connie Stauffer

Moderato (♩ = c. 108)

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The first system starts with a key signature of one flat and a tempo marking of Moderato. The second system begins at measure 8 and includes the lyrics: "prays lost for and in - no - cent. a - gain. She She prays prays she'll her hands the can". The third system begins at measure 12 and includes the lyrics: "strength to meet the trials she's gi - ven. She prays her for be an in - stru - ment in God's hands She prays her for". The score includes dynamic markings such as *rit.* and *a tempo*.

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She Prays

15

child - ren will spir - be a - drawn to the truth. She prays they'll
in - spir - a - tion from the Lord. She prays to

18

1.

un - der - stand these things while in their youth. She
know His will She prays to

22

2.

a tempo

hear His word. The prayer of a right - eous wo -

27

man will ne - ver go un - heard.

This system contains measures 27 through 31. The vocal line begins with a whole rest in measure 27, followed by a half note 'man' in measure 28, and continues with 'will ne - ver go un - heard.' in measures 29, 30, and 31. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a prominent sustained chord in measure 30.

32

A pro-mise from the Fa - ther. A pro-mise from the

This system contains measures 32 through 37. The vocal line starts with a half rest in measure 32, followed by 'A pro-mise from the Fa - ther.' in measure 33, and 'A pro-mise from the' in measures 34, 35, 36, and 37. The piano accompaniment continues with a similar texture, featuring a bass line and chords, with a sustained chord in measure 35.

38

rit.

Son. _____ 3. She prays to know the my - ster - ies of

This system contains measures 38 through 42. The tempo marking *rit.* is present above measure 38. The vocal line begins with a whole rest in measure 38, followed by 'Son. _____' in measure 39, and '3. She prays to know the my - ster - ies of' in measures 40, 41, and 42. The piano accompaniment features a bass line and chords, with a change to a 4/4 time signature in measure 40.

43

43 heav'n. She prays to un - der - stand the bless - ings she's been giv - en.

rit.

48

48 She trusts the Lord and says, "Thy will be done." She trusts the Lord and says—

poco rit. *a tempo*

53

53 — "Thy will be done." —

poco rit. *a tempo* *a tempo* 3