

Come thou Fount of Every Blessing

(Harp, Voice, & Violin or Harp and Violin)

Text: Robert Robinson
Music: John Wyeth
Arranged by: Jessica Slade

Remarks:

The musical score is arranged in three systems. The first system (measures 1-8) includes a Song staff (empty), a Violin staff, and a Piano staff. The second system (measures 9-13) includes a Song staff with lyrics, a Violin staff, and a Piano staff. The third system (measures 14-17) includes a Song staff with lyrics, a Violin staff, and a Piano staff. The key signature is one sharp (F#) and the time signature is 3/4.

System 1 (Measures 1-8):

- Song:** Empty staff.
- Violin:** Starts with a whole rest in measure 1, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Piano:** Accompaniment with eighth-note chords in the right hand and eighth-note bass lines in the left hand.

System 2 (Measures 9-13):

- Song:** Lyrics: "Come, thou fount of every".
- Violin:** Continues the descending eighth-note scale.
- Piano:** Continues the accompaniment.

System 3 (Measures 14-17):

- Song:** Lyrics: "blessing; Tune my heart to sing thy grace; Streams of".
- Violin:** Continues the descending eighth-note scale.
- Piano:** Continues the accompaniment.

17

mer cy, nev er ceas ing, Call for songs of loud est

20

praise. Teach me _ some me lo dious son _ net, Sung by _

23

flam ing tongues a bove; Praise the mount; I'm fixed up

26

on it: Mount of thy re deem ing love.

31

O to grace how great a

38

debt or Dai ly I'm con strained to be! Let thy

41

good ness as a fet ter, Blnd my wan dering heart to

44

thee. Prone to — wan der, Lord, I feel — it, Prone to —

47

leave the God I love; Here's my heart, O take and

50

seal it; Seal it for thy courts a bove.

56

Here's my heart, O take and

62

seal it; Seal it for thy courts a bove.