

*for Rindi*  
**Abide with Me**

arrangement by Danielle Williams

*flowing*

The musical score consists of two staves. The top staff is for the soprano voice, starting with a rest followed by a melodic line. The lyrics "A - bide with me!" begin on the third measure. The bottom staff is for the bassoon, providing harmonic support with sustained notes and rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4').

6

The musical score continues with two staves. The soprano voice begins with a sustained note over a fermata, followed by the lyrics "tide;". The bassoon provides harmonic support with eighth-note patterns. The key signature changes to A-flat major (one flat) at this point. The lyrics "The dark - ness deep - ens." follow.

10

The musical score continues with two staves. The soprano voice begins with the lyrics "Lord, with me a - bide!". The bassoon provides harmonic support with eighth-note patterns. The lyrics "When oth - er help - ers" follow. The key signature changes back to B-flat major (two flats).

14

Musical score for page 14. The top staff (treble clef) has lyrics: "fail and com-forts flee Help of the help-less, oh,". The bottom staff (bass clef) shows harmonic changes between G minor and C major.

18

Musical score for page 18. The top staff (treble clef) has lyrics: "a-bide with me!". The bottom staff (bass clef) shows a rhythmic pattern with grace notes and a ritardando (rit.) marking.

23

Musical score for page 23. The top staff (treble clef) consists of three measures of rests. The bottom staff (bass clef) shows a sustained note with a fermata over three measures, followed by a bass drum symbol (8).

26

*Don't rush*

Swift to its close ebbs out life's little day. Earth's joys grow dim Its

32

glo - ries pass a - way Change and de - cay in all a-round I

38

see; Thou who - chang - est not O abide with

42

(8) me!

45

49

I need thy pres - ence ev - 'ry pass-ing

*a tempo*

*rit.!!!*

**f**

53

hour. What but thy grace can foil the tempt'er's pow'r?

(8)

58

**ff** Who, like thy - self, my guide and stay can be? Thrucloud and

(8)

63

sun - shine, Lord, a - bide with me! I shall not fear, if

(8)

68

You'll a-bide with  
broadly rit.

*(8)*

*3 2 1 4* *3 2 1 4* *3 2 1 4* *3 2 1 4* *3 2 1 4* *3 2 1 4* *3 2 1 4* *3 2 1 4*

71

me!

*(8)*

76

*p*

*(8)*