

Amulon - 2 (Op. 66)

Night

Ralph S. Gardner II

Moderate $\text{♩} = 80$

Clarinet in Bb
Violin I
Violin II
Viola
Cello
Contrabass

Mon 19 Oct 2020

Bb Cl.
C Tpt.
Al 2

(The curtain rises to ALMA at center stage holding a book of metal plates) God's word, and A-bin-a-d's words to us. This is the light I de-sire, as I would know That which God would say to me.

Bb Cl.
C Tpt.
Al 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

How strange it seems, That a book should con-tain my sal - va - tion

C Tpt.
Al 2
Vln. I
Vln. II
Vla.

P (Quotation from "Mande of the Prophet") *mp*

A book - heavy with the prom - ise of fut - ure years, Of proph - e - cies to come, of proph - ets yet un - born - . Will God speak to me now? Then let it

Amulon - 2

accel **Allegretto** ♩=92

B♭ Cl. *accel* **Allegretto** ♩=92

Al 2 *accel* **Allegretto** ♩=92

Vln. I *accel* **Allegretto** ♩=92

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *p*

be through these words! *(He opens the book)* A - bin - a - da Though he is

Sun 25 Oct 2020

Al 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

dead his words live; They en - ter my heart, and I am born a - gain, born a - gain. That words could be so pow - er - ful, I might doubt. Knew I

Al 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

not the pow - er of this rec - ord. I feel urg'd to write, but know not what to say - . Oh, God!

Tue 27 Oct 2020

Al 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel

Is this thy an - swer, that I be struck dumb, and have not ut - ter - ance be - fore thee? How shall I con - sole thy peo - ple? What hope can I give them? *accel*

Allegro $\text{♩} = 120$ *p*

Al 2 $\text{♩} = 120$ *p* *Break forth in-to joy, sing to-geth-er, ye waste pla-ces Of Je-ru-sa-lem; for the Lord hath com-for-ted his peo-ple;

Vln. I $\text{♩} = 120$ *pp* (He reads aloud from the book)

Vln. II $\text{♩} = 120$ *pp* 2 solos

Vla. $\text{♩} = 120$ *pp* 2 solos

Vc.

Cb.

Al 2 *rit* $\text{♩} = 92$ *mp* He hath re-dem'd Je-ru-sa-lem - * (He closes the book and places it on the ground) $\text{♩} = 92$ A-bin-a-di, did you al-so see our sal-

Vln. I *Tutti*

Vln. II *Tutti*

Vla. *Tutti* *p*

Vc. *p*

Cb. *p*

p *p*

Wed 28 Oct 2020

Al 2 *rit* $\text{♩} = 92$ va-tant? My heart is heav-y as the storm clouds That cov-er this land. When will come the dawn - ? *rit* (Exit)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Spirited $\text{♩} = 100$ *mp*

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

192

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Prst 1

Night is full u - pon us, and the waves of ter - ror that we stir'd On a sea of rage - , spread - far - ther, and reach their shore -

192

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

209

Prst 1

All - things - are - in - com - mo - tion, for men's hearts fall then, And - they fall - , and - they fall -

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit Allegretto ♩ = 92

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

Prst 1

rit Allegretto ♩ = 92

227

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

244 *mf* *f*

Prst 1 No light shines from bur'd shut - ters To re - veal a land fill'd with fear. The Prince of Night - Rides in his shad-ow-y char - i - ot, a scourge of dark - ness To a world now

Vln. I *cresc.* *mf* *cresc.*

Vln. II *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *mp* *cresc.* *mf* *cresc.*

Cb. *mp* *cresc.* *mf* *cresc.*

258 *rit.* **Moderate** ♩ = 80

Tim. *rit.* **C. f** **Moderate** ♩ = 80 *mp*

Prst 1 *mf*

Amu 2 *mf*

(Enter AMULON) (wearing a sword)

Is this where - Al - ma wor - ships? This - the tem - ple to his god - ? Where is the

259 *rit.* **Moderate** ♩ = 80

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mp*

Cb. *f* *mp*

Sa 31 Oct 2020

274

Tim. *mf*

Amu 2 *mf*

pull - pit? Where are the gold, the - jew - els, The out - ward sym - bols of Gods glo - ry? I see noth - ing here But an emp - ty room - . Then is his god al - so emp -

Vla. *mf*

Vc. *mf*

Cb. *mf*

289 *accel.* **Allegretto** ♩ = 92

Tim. *accel.* **Allegretto** ♩ = 92 *mp* *p*

Amu 2 *mf* *pp*

y? (He sees the plates and picks them up) Is this his book of dex - trine, his scrip - ture? Gold most prec - ious

289 *accel.* **Allegretto** ♩ = 92

Vln. I *mp* *dim.* *p* *pp*

Vln. II *mp* *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

304 *mp* met - al - . A book, noth - ing more (He opens the books) *p* (He reads aloud) "The words of A - bin - a - di, which he spake be - fore the king - ." *mf* A - bin - a - di,

304 *p* *pp* *pp* *mf* *mf* *mf*

304 *p* *pp* *pp* *mf* *mf* *mf*

304 *p* *pp* *pp* *mf* *mf* *mf*

319 Tbn. 1 *mp* *cresc.*

319 Tbn. 2 *mp* *cresc.*

319 Tuba *mp* *cresc.*

319 Timp. *mp* *cresc.*

319 Amu 2 A - bin - a - di he re - turns to con - front me once more - And - his words re - main - (He reads silently)

319 Vln. I *mp* *cresc.*

319 Vln. II *mp* *cresc.*

319 Vla. *mp* *cresc.*

319 Vc. *mp* *cresc.*

319 Cb. *mp* *cresc.*

334

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

334

(The Chorus - VOICES OF NIGHT - come onstage as each part begins. They stand in a line behind AMULON - who never sees them.)

A - bin - a - di - ! Proph - et of God - ! Doom'd to fire - !

A - bin - a - di - ! Proph - et of God - !

A - bin - a - di - ! Proph - et of God - ! Doom'd to

A - bin - a - di - ! Proph - et of God - ! Doom'd to fire - ! The words of A -

334

Hn. 1

Hn. 2

S

A

T 1

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

The words of A - bin - a - di - , his words, his words, his words - , his - words - . A - bin - a - di, who still lives and - speaks - ! Shin - by fire, he -

Doom'd to fire - ! The words of A - bin - a - di - , his words, his words, his - words - . A - bin - a - di, who still lives and - speaks - ! Shin - by fire, he -

fire - ! The words of A - bin - a - di - , his words, his words, his - words - . A - bin - a - di, who still lives and - speaks - ! Shin - by fire, he -

bin - a - di - , his words, his words, his - words - , his - words - . A - bin - a - di, who still lives and - speaks - ! Shin - by fire, he -

339

dim. mp

dim. mp

dim. mp

dim. mp

dim. mp

dim. mp

dim. mp

364

Hn. 1

Hn. 2

S

walks the earth - ! His words re - main when - he is dust - ! Prophe - et of God, slain for sin - and i - ri - qui - ty! A - bin - a - de A - bin - a - de A - bin - a -

A

walks the earth - ! His words re - main when - he is dust - ! Prophe - et of God, slain for sin - and i - ri - qui - ty! A - bin - a - de ! A - bin - a - de ! A - bin - a -

T 1

walks the earth - ! His words re - main when - he is dust - ! Prophe - et of God, slain for sin - and i - ri - qui - ty! A - bin - a - de ! A - bin - a - de ! A - bin - a -

B

walks the earth - ! His words re - main when - he is dust - ! Prophe - et of God, slain for sin - and i - ri - qui - ty! A - bin - a - de A - bin - a - de A - bin - a -

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. p dim. pp

Allegro ♩ = 120

380

Hn. 1

Hn. 2

Tbn. 1

Timp.

Perc.

Large Gong

Allegro ♩ = 120

S

di - ! A - bin - a - de

A

di - ! A - bin - a - de

T 1

di - ! A - bin - a - de

B

di - ! A - bin - a - de

Amu 2

mf f

(He has become increasingly anxious, and now drops the lax) *Allegro ♩ = 120*

No - , no - , no - , no - , he is dead - , he is dead - ! I kill'd him, I kill'd him,

Vln. I

Vln. II

Vla.

Vc.

Cb.

396
 Hn. I
 C Tpt.
 Timp.
mp

396
 S
 A
 T I
 B
 Amu 2
mf
 A - bin - a - di, A - bin - a - di, proph - et of God : He speaks - from the - dust - .
 A - bin - a - di, A - bin - a - di, proph - et of God : He speaks - from the - dust - .
 A - bin - a - di, A - bin - a - di, proph - et of God : He speaks - from the - dust - .
 A - bin - a - di, A - bin - a - di, proph - et of God : He speaks - from the - dust - .
 he - lives no more - !

396
 Vln. I
 Vln. II
mp

412
 S
 A
 T I
 B
 Amu 2
mf
 His words, his words, his proph - e - cies re - main - .
 His words, his words, his proph - e - cies re - main - .
 His words, his words, his proph - e - cies re - main - .
 His words, his words, his proph - e - cies re - main - .
 He is - dead - , he is - dead - ; why does he, why does he tor - ment - me - ? I kill'd - him, I burr'd - him; his ash - es are

412
 Vln. I
 Vln. II
 Vc.
 Cb.
mp

427

C Tpt. *pp*

S *p*
His words, his words, his proph-e-cies re-main - . A - bin - a - d. A - bin - a - d - .

A *p*
His words, his words, his proph-e-cies re-main - . A - bin - a - d. A - bin - a - d - .

T 1 *p*
His words, his words, his proph-e-cies re-main - . A - bin - a - d. A - bin - a - d - .

B *p*
His words, his words, his proph-e-cies re-main - . A - bin - a - d. A - bin - a - d - .

Amu 2 *mp*
gone - . Scat-ter'd by the wind - . He is no more - , he is no more - . Yet the wind speaks: his ash-es stir'd to

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp* *p*

Cb. *pp*

Sun 08 Nov 2020

443

Tbn. 1 *mf*

Timp. *Allegro vivace* ♩ = 160

S *mp*
He speaks from the dust, and lives - .

A *mp*
He speaks - from the dust - , and lives - .

T 1 *mp*
He speaks - from the dust - , and lives - .

B *mp*
He speaks from the dust, and lives - .

Amu 2 *f*
life. To words of pow-er and pun-ish-ment u - pon me; He walks from the grave, to live a - gain - . No, no,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Allegro vivace ♩ = 160

460

Tbn. 1

Tbn. 2

Tuba

460

Timp.

460

Perc. *mf* Large Gong

Amu 2 *mf*

no, no, he is dead, let him die! I could not kill him with fire; Let me now kill him with my sword. As I draw it on his (Hebrandishes the sword)

Vc.

Cb.

mf

476

Tbn. 2

Tuba

476

Timp.

476

Perc. *cresc.* *f* *cresc.* *ff* *trring* *f* *trring* *mf* *trring* *mp* *trring* (Change to G - A - D)

476

S. *mp* *Allegro* $\text{♩} = 120$ *mp* A - bin - a - di - .

A. *mp* A - bin - a - di - .

T. I. *mp* A - bin - a - di.

B. *mp* A - bin - a - di.

Amu 2 *ff*

spir - it! I thrust, and he is slain - !

476

Vln. I *p* *Allegro* $\text{♩} = 120$

Vln. II *p*

Vc. *ff* *f* *mf* *mp*

Cb. *ff* *f* *mf* *mp*

504

S A - bin - a - di - . . . He lives: *mp*

A A - bin - a - di - . . . He lives - : *mp*

T I A - bin - a - di . . . He lives - : *mp*

B A - bin - a - di . . . He lives - : *mp*

Amu 2 *mp*
 No, he is not here . . . I am a - lone . . . He is gone; I sheathe my sword. (*Sheathes it*)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

512

S A - bin - a - di

A A - bin - a - di - !

T I A - bin - a - di - !

B A - bin - a - di - !

Amu 2 *mp*
 He is dead, but is with me still. He roams the dark - ness of my mind. To sur - prise me in my weak - ness, And bring re -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mon 09 Nov 2020

528 *accl.* **Allegro vivace** ♩ = 160

Amu 2
 morse at his death . . . No, I will not yield to him. He will not have - pow - er o - ver me, *accl.* **Allegro vivace** ♩ = 160

Vln. I *dim.* *p* *cresc.*

Vln. II *dim.* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

546 *mf* *f*

Amu 2 from this mo - ment I will Con - trol him, force him to my own strong will - A - bin - a - di! Hear - me as I ad -

Vln. I *mp* *p* *cresc.* *mp*

Vln. II *mp* *p* *cresc.* *mp*

Vla. *mp* *p* *cresc.* *mp*

Vc. *mp* *p* *cresc.* *mp*

Cb. *mp* *p* *cresc.* *mp*

563 *mp*

S He will not hear you, nor an - swer your words - .

A He will not hear you, nor an - swer your words - .

T 1 He will not hear you, nor an - swer your words - .

B He will not hear you, nor an - swer your words - .

Amu 2 dress you! He must lis - ten when I speak He shall not mock me As des Al - ma.

563 *p* *p* *p* *p* *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

580 *mp* *accel* **Presto** ♩ = 180

S No man can give you re - spect - .

A No man can give you re - spect - .

T 1 No man can give you re - spect - .

B No man can give you re - spect - .

Amu 2 for I will for - bid it

590 *mp* *accel* **Presto** ♩ = 180

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp*

597 *mf*

Amu 2 I will de-mand and re-ceive it, for my word is law. Now will Al-ma and his peo-ple trem-ble at my

Vln. I

Vln. II

Vla.

Vc.

Cb.

613 *f*

Amu 2 wrath, trem-ble at my wrath! This tem-ple I will de-roy, that they may have No place to prac-tice their mock-ery of re-

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

630

Amu 2 lig-in. I will work them; I will raise tem-ples to the true God, And praise his might, and praise his might.

Vln. I

Vln. II

Vla.

Vc.

Cb.

646 *cresc.* *ff* *f*

Amu 2 Though Al-ma shud-ders at my com-mands, He will o-bey them, or I will slay him, or I will slay him, or I will slay him, slay-

Vln. I *cresc.* *f* *dim.*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

664 *f*

S The wind - ris - es, car - ry - ing cru - el de - struc - tion with it, And none shall skip its on - ward rush a - cross this land, Un - til it rav - a - ges

A The wind - ris - es, car - ry - ing cru - el de - struc - tion with it, And none shall skip its on - ward rush a - cross this land, Un - til it rav - a - ges

T 1 The wind ris - es, car - ry - ing cru - el de - struc - tion - with - it, And none shall skip its on - ward rush a - cross this land, Un - til it rav - a - ges

B The wind ris - es, car - ry - ing cru - el de - struc - tion with it, And none shall skip its on - ward rush a - cross this land, Un - til it rav - a - ges

Amu 2 him -

664 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

689

Fl. *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Tbn. 1 *p*

S all it meets, flesh and stone, flesh and stone, Crum - bling all be - neath its on - slaught of judg - ment, on - slaught of judg - ment

A all it - meets, flesh and stone, flesh and stone, Crum - bling all be - neath its on - slaught of judg - ment, on - slaught of judg - ment

T 1 all it - meets, flesh - and stone, flesh - and stone, Crum - bling all be - neath its on - slaught of judg - ment, on - slaught of judg - ment

B all it meets, flesh - and stone, flesh - and stone, Crum - bling all be - neath its on - slaught of judg - ment, on - slaught of judg - ment

Amu 2 *mf*

Earth too will rise, and

689

Vln. I

Vln. II

Vla.

695

Fl. *mp*

Ob. *mp*

Bs. Cl. *mp*

Bsn. *mp*

C Tpt. *mp*

Tbn. 1 *pp*

Amu 2 *cresc. cresc. pp* *dm. dm. p mf*

sea, and fire, and fire, all things, all things Pro - claim the might of him who rules a - bove all rules a - bove all

711

Fl. *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Amu 2 *p*

I will cleanse this land with fire, pur - i - fy it of all E - vil deeds and dex - tries. None will dare stray From the path I es - tab - lish.

729

Fl.

Ob.

Bs. Cl.

Bsn.

Amu 2

Be with me, my peo - ple! To - geth - er we will find a new world of hope, of hope - - - Bet - ter than this one of sor - did fear,

729

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

745 Large Gong Suspended Cymbal

Perc. *p* *pp p*

Amu 2 *p* *pp p*

of sor - did fear - and we will live In those halls of

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

765

Perc. *p*

Amu 2 *p*

light that beck - on me on - ward, that beck - on me on - ward - on - ward - Un - til I reach that end

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

785

Amu 2 *p*

I have seen and de - sir'd From the first - My peo - ple! I will lead you to your land Of prom - ise, not Zar - a - hem - la, but a

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

804 *rit* Allegro vivace ♩ = 160

Timp. *rit* Allegro vivace ♩ = 160 *mp* *mf*

Amu 2 *rit* Allegro vivace ♩ = 160 *mp* *mf*

land far bet - ter Than an earth - ly one, There is

Vln. I *rit* Allegro vivace ♩ = 160 *mp*

Vln. II *rit* Allegro vivace ♩ = 160 *mp*

Vla. *rit* Allegro vivace ♩ = 160 *mp*

Vc. *rit* Allegro vivace ♩ = 160 *mp*

Cb. *rit* Allegro vivace ♩ = 160 *p* *mp*

822

Timp.

Amu 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

838

Tbn. 1

Tbn. 2

Tuba

859

Timp.

859

Perc.

Amu 2

859

Vln. I

Vln. II

Vla.

Vc.

Cb.

854

Tbn. 1

Tbn. 2

Tuba

854

Timp.

854

Perc.

(Change to G-C-C for 2 glasses at end of this scene)

854

Amu 2

sword to my hand by sword and fire shall I tri - umph, by sword and fire, by sword and fire, In a new day of life, of un - en - ding re -

Vln. I

Vln. II

Vla.

Vc.

Cb.

870

rit **Allegro** ♩ = 120

p

S

A

T I

B

Amu 2

wards. And I will a - chieve it, I will

A - bin - a - d - ,

A - bin - a - d - ,

A - bin - a - d - ,

A - bin - a - d - ,

A - bin - a - d - ,

870

rit **Allegro** ♩ = 120

dim. *mp* *dim.* *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

rit **Moderate** ♩ = 80 **mp**

S A-bin-a-dē . . . His words re-main A-bin-a-dē
 A A-bin-a-dē . . . His words re-main A-bin-a-dē
 T I A-bin-a-dē . . . His words re-main A-bin-a-dē
 B A-bin-a-dē . . . His words re-main A-bin-a-dē
 Amu 2 **mp**
 (Lowering the sword but still holding it) A-bin-a-dē, you also threat-en my goal - . But I will slay you, and will win -

Vln. I **p**
 Vln. II **p**
 Vla. **p**
 Vc. **p**
 Cb. **p**

Tue 17 Nov 2020

905

S His words re-main A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē! A-bin-a-dē!
 A His words re-main A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē!
 T I His words re-main A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē!
 B His words re-main A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē A-bin-a-dē!
 Amu 2 Yes-, his words-, his words, these words-, this - rec-ord, this - rec-ord-. It is all that is left of you -, A-bin-a-dē-,
 (He sures at the plax on the ground)

907

Vln. I
 Vln. II
 Vla.
 Vc.

821

C Tpt. *mf*

S *mf*
Stay your hand, stay-: stay your hand, stay-: stay your hand, stay your hand

A *mf*
A - bin - a - di - l
Stay your hand, stay-: stay your hand, stay-: stay your hand, stay your hand

T I *mf*
A - bin - a - di - l
Stay your hand, stay-: stay your hand, stay-: stay your hand, stay your hand

B *mf*
Stay your hand, stay-: stay your hand, stay-: stay your hand, stay your hand

Amu 2 *cresc.* *f*
All that still lives - . But I will de-stroy you and your sword. Noth-ing will ex-ist - when I fin-ish, Not a trace - of your lies - !
(He hears the planks, throwing them with his sword) (He raises the sword to strike the planks) (He hesitates, then lowers the sword and backs away from the planks)

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

827

C Tpt.

S *dim.* *mp*
stay your hand stay your hand - : - he speaks from the dust - , he speaks from the dust - , from the dust - , from the dust - , from the dust - ,

A *dim.* *mp*
stay your hand stay your hand - : - he - speaks - from the dust - , he - speaks - from the dust - , from the dust - , from the dust - , from the dust - ,

T I *dim.* *mp*
stay your hand stay your hand - : - he speaks from the dust - , he speaks from the dust - , from the dust - , from the dust - , from the dust - ,

B *dim.* *mp*
stay your hand stay your hand - : - he - speaks - from the dust - , he - speaks - from the dust - , from the dust - , from the dust - , from the dust - ,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

835

S *dim.*
from the dust - ,

A *dim.*
from the dust - ,

T I *dim.*
from the dust - ,

B *dim.*
from the dust - ,

Amu 2 *mp*
And his ash - es too - are dust. The dust of the earth - Moses in o - bed - i - ence to - God's

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *p* *pizz.* *p*

Cb. *p* *pizz.* *p*

973

Amu 2: wilt. A - bin - a - di sleeps, And his tongue is now still'd, now still'd . . . Why should I fear a dead rec-ord? I have kill'd A-bin-a-di, his - Words - will die of them -

Vln. I, Vln. II, Vla., Vc., Cb. (Musical notation for strings)

990

Amu 2: sches. Were I to de-stroy this rec-ord, World's yet un - born would re - vere it as scrip - ture. I leave it to be pas'd on as scrip - ture, And none will heed - its

Vln. I, Vln. II, Vla., Vc., Cb. (Musical notation for strings)

1007

Amu 2: mes - sage, But will view it from a - far, and say, "It is too or - di-nur - y for Gods word" I leave - the rec-ord for Al - ma. Men can-nt read a chs'd book

Vln. I, Vln. II, Vla., Vc., Cb. (Musical notation for strings)

Adagio $\text{♩} = 56$

1023

Prst 1: (Enter PRIESTCRAFT; he does not see the VOICES OF NIGHT) The night is dark, Am-u-luc what leads you here, That you

Amu 2: They will not read an o - pen one

Vln. I, Vln. II, Vla., Vc., Cb. (Musical notation for strings)

Moderate $\text{♩} = 80$

Dynamic markings: *cresc.*, *mf*, *mp*, *p*

Sun 22 Nov 2020

1037

Prst 1 shed your light a- gainst the dark - ness?

Amu 2 I fear - dan - ger from this peo - ple, and arm my - self - . If they rise they will be as a wave of the sea, And I will be - pow - er - less to stop them.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1051

S A - bin - a - di - !

A A - bin - a - di - !

T 1 *mp* A - bin - a - di - !

B *mp* A - bin - a - di - !

Prst 1 On - ly the wind no more.

Amu 2 un - less I pre - pare. What is that I hear? What is that I hear - ? The wind ris - es in the hearts of this peo - ple.

mp *accel* Allegretto $\text{♩} = 92$

1053

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1064

Prst 1 You have the King's de - cre - : if the peo - ple rise, Let his ar - mies judge them. Whose hand is raised a - gainst you, God's ser - vant?

Amu 2 And they are mo'd with wrath a - gainst me. I too am judge but not of the King.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1076 *mf*

Amu 2 A dead hand whose form is not sway'd by the light Of reas - on e - ven A - bin - a - di, who is dead who now walks Be - fore me, to my de - struc - tion.

Vln. I *cresc.* *mp* *dim.*

Vln. II *cresc.* *mp* *dim.*

Vla. *cresc.* *mp* *dim.*

Vc. *cresc.* *mp* *dim.*

Cb. *cresc.* *mp* *dim.*

1088 *mp* *rit.*

Prst 1 A dead hand? Then let it die! Cease these fears, These mid - night grun - ings of your spir - it, And A - bin - di - will - de - part with the dawn. (Exit) *rit.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Moderate ♩ = 80

S *mp*

A *mp*

T I *mp*

B *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

A - bin - a - di! A - bin - a - di! A - bin - a - di! A - bin - a - di! The - voi - ces of night - ech - o your words, ech - o your words, your words, And your spir - it stirs the wind - of fear, of fear in men's souls, fear in men's souls, stirs the fear in men's souls - , stirs the words - , your words, A - bin - a - di! A - bin - a - di! A - bin - a - di! A - bin - a - di! And your spir - it stirs the fear in men's souls, stirs the fear in men's souls - , stirs the words - , your words, A - bin - a - di! A - bin - a - di! A - bin - a - di! A - bin - a - di! And your spir - it stirs the fear in men's souls, stirs the fear in men's souls - , stirs the

1129

S words, your words, And your spir - it stirs the wind - of fear, of fear in men's souls, fear in men's souls, stirs the fear in men's souls - , stirs the

A your words, your words, And your spir - it stirs the wind - of fear, of fear in men's souls, fear in men's souls, stirs the fear in men's souls - , stirs the

T I words - , your words, A - bin - a - di! A - bin - a - di! A - bin - a - di! A - bin - a - di! And your spir - it stirs the fear in men's souls, stirs the fear in men's souls - , stirs the

B words - , your words, A - bin - a - di! A - bin - a - di! A - bin - a - di! A - bin - a - di! And your spir - it stirs the fear in men's souls, stirs the fear in men's souls - , stirs the

Vln. I

Vln. II

Vla.

Vc.

1139

S fear in men's souls - - - - - stirs the fear in men's souls - - - - -

A fear in men's souls - - - - - stirs the fear in men's souls - - - - -

T I fear in men's souls - - - - - stirs the fear in men's souls - - - - -

B fear in men's souls - - - - - stirs the fear in men's souls - - - - -

Amu 2 *mp*

And - that which I feel - is not - from God - or Sat - an - or Sat - an - My own soul is the

Vln. I

Vln. II

Vla.

Vc.

1169

S *mp* Such a *mp* night - can have - no dawn, such a *mp* night - can have - no

A *mp* Such a night can have no dawn-, such a night can have no

T I *mp* Such - a night can have no dawn-, such - a night can have no

B *mp* Such a night can have no dawn, such a night can have no

Amu 2 *mp*

source of this fear, And I know not the depth of the night with - in me.

Vln. I

Vln. II

Vla.

Vc.

1179

S down, such a night can have no dawn, no dawn, no dawn.

A down-, such - a night - can have - no dawn-, no - dawn-, no - dawn-.

T I down-, such a night can have no dawn, no dawn, no dawn.

B down, such - a night - can have - no dawn-, no - dawn-, no - dawn-.

Amu 2 *mp*

Nor can I ev - er know the ex - tent of my fear: For if I search - it close-ly, I - will know - the ag - o - ny

Vln. I

Vln. II

Vla.

Vc.

1199 *accel* *Allegretto* ♩=92 *p*

S *p* The sword of self-doubt lod-ges in our hearts - , Kil-ling what is

A *p* The sword of self-doubt lod-ges in our hearts - , Kil-ling what is

T 1 *p* The sword of self-doubt lod-ges in our hearts - , Kil-ling what is

B *p* The sword of self-doubt lod-ges in our hearts - , Kil-ling what is

Amu 2 Of - sec-ing my - self - mir - ror'd there.

1199 *accel* *Allegretto* ♩=92 *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

1217 *cresc.* *mp*

S *mp* good with - in us, Un - til - death of spir - it is the on - ly re - al - i - ty, the on - ly re - al - i - ty - .

A *mp* good with - in us, Un - til - death - of - spir - it is the on - ly re - al - i - ty, the on - ly re - al - i - ty - .

T 1 *mp* good with - in us, Un - til - death - of - spir - it is the on - ly re - al - i - ty, the on - ly re - al - i - ty - .

B *mp* good - with - in us, Un - til - death - of - spir - it is the on - ly re - al - i - ty, the on - ly re - al - i - ty - .

1217 *cresc.* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1234 *mp*

Amu 2 My sword, her - ald of my own dark fut - ure! I thought to be su - preme, to rule o - ver Al - ma. Yet now I find life a bur - den.

1234 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1249

Amu 2

worth as lit - tle as the pain of self slaug - ter. This sword, sharp as the word of God, Would of it - self seek to end my ag - o - ny - .
(He points the sword to his breast) *(He pushes the sword point away with his free hand)*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1264

Amu 2

I stay it with my hand I feel com - peld to live, As if my life has still some un - seen goal for my am - bi - tion. That would bring all to the dust be - fore it.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1279

mp

S

A - bin - a - di speaks from the dust, from the dust - .

A

mp

A - bin - a - di speaks from the dust, from the dust - .

T 1

mp

A - bin - a - di speaks from the dust, from the dust - .

B

mp

A - bin - a - di speaks from the dust, from the dust - .

Amu 2

mp

And where I once was dust, there shall I a - gain be, With no gain from the cy - cle, with no - gain - .

1279

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wed 25 Nov 2020

1294

Amu 2

The kings of the earth Are gone, and will go, My am - bi - tion is my bet - ter half - . For I have slain the in - ner soul that once was my heart - . My end dis - ap - pear, as too my

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Allegro $\text{♩} = 120$

1310

Amu 2 *mf*
 glo - ry - ; like a wave - driv-en Be- fore the wind, I slip through the sea - of - life, of - life - . A-bin-a-d, you have es-cap'd me.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

1324

Amu 2
 I can- not see your shad-ow, For it cov - ers me, bin- ding me to the light I no long - er know - . My sword.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

1337

Amu 2 *mp* *rit.* *Moderate* $\text{♩} = 80$ *p*
 a - way from me - , a - way from me - ! Van-i-ty; it is van - i - ty - . My pride

(He casts the sword aside)

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *pp*

Cb. *pp*

1351

Amu 2 *pp*
 His brought me to this, that I stand a-lone In a de-ser-ted tem - ple, and - com-mune with the night. There is no sol - ace here. Now is my path un-sure, For my wan-dring

Vln. II *pp*

Vla.

Vc.

1366

Amu 2 *mp* *accel.* *Allegretto* $\text{♩} = 92$
 steps to ex - plore. A - bin - a - d! I am dead, not you. Your flames were my pyre; Your ash - es have scat-ter'd as my will. The light - ning I

Vln. I *pp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1382 *mf*

Amu 2 calld u - pon you Has struck me in - stead and I knew it not, But in - dulgd my pit - y in self - des - pair For not know - ing the truth a - bout you. A - bin - a - dt My hand was

Vln. I *cresc. mp*

Vln. II *cresc. mp*

Vla. *cresc. mp*

Vc. *cresc. mp*

1397

Amu 2 not un - sure when I threw the torch On your pyre . . . How am I now - pal - sied un - a - ble to hold a torch A - left a - gainst the dark - ness? *(He sinks to the ground)*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

1412 *p*

Timpani

1415 *mp*

S *(During the final chorus the light shifts from AMULON to the plagues)* The sun will rise, and we will see that which was hid - den. Our souls will stand - nak - ed be - fore heav - en, And no clouds will

A The sun will rise, and we will see that - which was hid - den. Our souls will stand - nak - ed be - fore heav - en, And - no clouds - will

T 1 The sun will rise, and we will see that - which was hid - den. Our souls will stand - nak - ed be - fore heav - en, And - no clouds - will

B The sun will rise, and we will see that which was hid - den. Our souls will stand - nak - ed be - fore heav - en, And no clouds - will

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Thu 26 Nov 2020

1427 *f* *Pedal glissandi*

Timpani

1427

S blot our sins - From - be - fore the face of God, from be - fore the face of God - .

A blot - our - sins - From - be - fore - the - face - of - God - , from - be - fore - the - face - of - God - .

T 1 blot - our - sins - From - be - fore - the - face - of - God - , from - be - fore - the - face - of - God - .

B blot our sins - From - be - fore - the - face - of - God, from be - fore the face - of God - .

Vla. *f*

Cb. *f*

1442

Timp. 

Vla. 

Cb. 

(C/ruu)

pp

pp