

His Tender Mercies

Donna S. Bawden

Sweetly ♩ = 70

Voice

mp

1. I look a - round me at the
(2. And with His) bless - ings I a -
(3. And as I) seek Him He will

Piano

mp

4

beau - ty that I see, The won - ders of what God has gi - ven me. The
spire to great - er things. The heal - ing that my Lord and Sav - ior brings. If
bless me with His love. He'll be there to di - rect me from a - bove. His

Pno.

His Tender Mercies

7

7

bless - ings that he gives each day, to lift, to help, to show the way.
I but look a - round I'll find the spe - cial gifts He knows are mine.
mir - a - cles are there to claim, to glor - i - fy and praise His name.

Pno.

9

9

His ten - der mer - cies. 1. 2. 3.
His ten - der mer - cies. 2. And with His His love is
His ten - der mer - cies. 3. And as I

Pno.

13

13

there to guide me home, if I but choose to let his

Pno.

His Tender Mercies

18

light be shown. His ten-der mer-cies. He will al-ways be there, His ten-der

Pno.

rit.

rit.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 18. The bottom staff is the piano accompaniment, also starting at measure 18. The key signature has two sharps (F# and C#). The tempo marking *rit.* appears above the vocal line and below the piano accompaniment.

22

mer-cies to share. For all who seek Him, for all who serve Him, For all His

Pno.

rit.

rit.

Detailed description: This system contains the next two staves of music, starting at measure 22. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the bass line. The tempo marking *rit.* is present in both staves.

25

child-ren. His ten-der mer-cies.

Pno.

p

p

pp

8va

Detailed description: This system contains the final two staves of music, starting at measure 25. The vocal line ends with a long note. The piano accompaniment includes dynamic markings *p* and *pp*. A *8va* marking with a dashed line indicates an octave shift in the piano part. The system concludes with a double bar line.