

# ABIDE WITH ME

Flute or Violin\*

Henry F. Lyte

William H. Monk  
Arr. by Linda Chapman and  
Bonnie Heidenreich

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Gently" with a quarter note equal to 88 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5. The third staff starts at measure 20. The fourth staff has a dynamic marking of *mf*. The fifth staff starts at measure 32. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *cresc.* and ends at measure 45. The eighth staff starts at measure 58 and ends with a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

\*from "Hymn Arrangements  
for the LDS Choir" Volume I

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