



silent
night

REBECCA BELLISTON

SILENT NIGHT

String Quartet with Piano Accompaniment

Music by Franz Gruber

Arranged by
Rebecca Belliston

Gently

Cello

mp

p

Vc.

mf

Vla.

Vc.

The musical score is arranged in four systems. The first system features a Cello part and a Piano accompaniment. The Cello part begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment. The second system features a Violin part and a Piano accompaniment. The Violin part begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano accompaniment continues with the same pattern. The third system features a Viola part and a Violin part. The Viola part begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Violin part begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano accompaniment continues with the same pattern. The fourth system features a Violin part and a Piano accompaniment. The Violin part begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano accompaniment continues with the same pattern.

13

Vla.

Vc.

17

Vla.

Vc.

mf

21

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

mp

mp

rit.

p

29

Vln. I

Vln. II

p

33

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

37

Vln. I

Vln. II

Vla.

Vc.

mf

41

Vln. I

Vln. II

Vla.

Vc.

f

45

Vln. I

Vln. II

Vla.

Vc.

f

Optional: Congregation sing melody

49

Vln. I

rit. *mf*

Vln. II

rit. *mf*

Vla.

rit. *f*

Vc.

rit. *f*

49

rit. *f*

53

Vln. I

53

Vln. II

53

Vla.

mf

53

Vc.

53

58

Vln. I

Vln. II

Vla.

Vc.

f

mf

64

Vln. I

Vln. II

Vla.

Vc.

mf

f

rit.

70

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

Violin I

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Violin I

Gently

26

mp

Vln. I

32

mf

Vln. I

39

f

Vln. I

44

rit.

Vln. I

51

mf

Vln. I

57

rit.

Vln. I

64

rit.

Vln. I

71

mp

The image shows the first violin part of the score for 'Silent Night'. It consists of eight staves of music. The first staff starts at measure 26 with a treble clef, a 3/4 time signature, and a key signature of two sharps (D major). The tempo/mood is marked 'Gently' and the dynamic is 'mp'. The second staff starts at measure 32 with a dynamic of 'mf'. The third staff starts at measure 39 with a dynamic of 'f'. The fourth staff starts at measure 44 with a 'rit.' marking. The fifth staff starts at measure 51 with a dynamic of 'mf'. The sixth staff starts at measure 57. The seventh staff starts at measure 64 with a 'rit.' marking. The eighth staff starts at measure 71 with a dynamic of 'mp'. The key signature changes to one flat (B minor) at measure 44 and remains there through the end of the piece at measure 78.

Violin II

SILENT NIGHT

String Quartet with Piano Accompaniment

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Rebecca Belliston

Gently

Violin II

26

mp

Vln. II

32

mf

Vln. II

39

f

Vln. II

44

rit.

Vln. II

51

mf

Vln. II

57

f

Vln. II

64

mf

rit.

Vln. II

71

mp

Viola

SILENT NIGHT

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Music by Franz Gruber

Arranged by
Rebecca Belliston

Gently

10

Viola *mf*

16

Vla. *mf*

23

Vla. *mf* 8

37

Vla.

43

Vla. *f*

49

Vla. *rit.* *f* *mf*

56

Vla.

63

Vla. *f* *rit.*

71

Vla. *mp*

The image shows a musical score for the Viola part of 'Silent Night'. It consists of ten staves of music, each labeled with a measure number (10, 16, 23, 37, 43, 49, 56, 63, 71). The score is written in 3/4 time and features various dynamics such as *mf*, *f*, *rit.*, and *mp*. The music is marked 'Gently' at the beginning. The score includes a variety of note values, rests, and articulation marks like slurs and hairpins. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb). The Viola part is the first staff, and the other staves are labeled 'Vla.'.

Cello

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Arranged by
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Gently

2

Cello

mp

7

Vc.

13

Vc.

19

Vc.

mf

25

Vc.

8

mf

37

Vc.

42

Vc.

f

48

Vc.

rit.

f

53

Vc.

The image shows a musical score for Cello and Violin parts of 'Silent Night'. The score is written in 3/4 time and consists of nine staves. The Cello part starts with a 'Gently' marking and a dynamic of 'mp'. The Violin parts are marked with dynamics 'mf' and 'f', and include a 'rit.' (ritardando) marking. The score includes various musical notations such as notes, rests, and slurs.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



christmas

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Instrumental
- For the Love of Christmas – Piano Album
- For There's a Savior Born* – SATB
- Hark! The Herald Angels Sing/What Child is This? Medley – Piano Solo | Vocal Duet
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

classical-style

- Andante in A* – Piano Solo
- The Betrothal: Processional in E* – Piano Solo
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – Piano Solo
- Dresden: Fugue in F minor* – Piano Duet
- The Battlefield: Etude in C# minor* – Piano Solo
- Dance: Jig in F* – Piano Solo
- The Dungeon: Etude in G minor* – Piano Solo
- Etude in C* – Piano Solo
- Etude in Eb minor* – Piano Solo
- For the Love of Classical* – Piano Album
- Fugue in C minor* – Piano Solo
- Heart of Red, Blood of Blue* – Piano Solo Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – Piano Solo
- Leuthar: Prelude in C minor* – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor* – Piano Solo
- Ryder: Childhood Etude in Db* – Piano Solo
- The Sea: Nocturne in D* – Piano Solo
- Sonata in A minor* – Piano Solo
- Tranquility: Prelude in Db* – Piano Solo
- Vengeance: Prelude in B minor* – Piano Solo
- The Village: Ballad in E minor* – Piano Solo

contemporary / popular

- Aladdin: A Whole New World – Big Note
- At the Piano – Piano Solo Album
- Batman Begins: Corynorhinus | Antrozous | Molossus – Piano Solos
- The Blue Planet II – Piano Solos
- Cider House Rules/Pure Michigan Theme – Piano Solo
- The Da Vinci Code: Chevaliers De Sangreal – Piano Solo
- Divergent: Sacrifice | Tris – Piano Solo | String Quartet
- Game of Thrones – Piano Solo
- Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – Big Note | Easy Piano | Piano Solo
- Memories/Canon in D – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit: Run Free – Piano Solo
- Sunflower: Spider-Man: Into the Spider-Verse – Easy Piano

hymns / religious

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | SSA | Violin
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB Hymn
- Feast Upon His Word* – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – Men's Vocal Solo
- The Iron Rod – Piano Solo | Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – Piano Solo | Vocal Solo
- My Country, 'Tis of Thee – Piano Solo | SATB
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day* – SATB
- Simply Preludes – Organ or Piano Solos
- Souls To Save* – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House* – SATB
- Where Can I Turn? – Vocal Duet

* – Original Songs