

Viola

# Come Thou Fount (Jupiter)

For Solo Instrument and Piano

arr. by Garrett Breeze

'Nettleton' by John Wyeth; 'Thaxted' - adapted by Gustav Holst

♩ = 80

6

*p*

*mp*

16

*f*

29

*f*

37

44

*mp*

57

*cresc.*

*ff*

*f*

70

*cresc. - -*

*Molto rit.*

*mp*

79

Detailed description: This is a musical score for Viola, titled 'Come Thou Fount (Jupiter)'. The score is arranged by Garrett Breeze and is for solo instrument and piano. It is in 3/4 time with a tempo of quarter note = 80. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The second staff features a crescendo leading to a forte (*f*) dynamic, with a 3-measure rest and a 2-measure rest. The third staff continues with a forte (*f*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff includes a 2-measure rest and a 3-measure rest. The sixth staff starts with a crescendo (*cresc.*) leading to fortissimo (*ff*), then a decrescendo to forte (*f*). The seventh staff includes a crescendo (*cresc. - -*) and a ritardando (*Molto rit.*) section ending at mezzo-piano (*mp*). The eighth staff concludes with a 79-measure rest.