

Abide with Me!

Text by Henry Lyte

Music by William Monk
Arranged by Laura Harper

With emotion

p

The piano introduction consists of six measures. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a half note G3, followed by quarter notes A3, B3, and C4. The melody continues with a half note D4, a quarter note E4, and a quarter note F4. The left hand starts with a bass clef and a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D3, a quarter note E3, and a quarter note F3.

7

mp *p*

A - bide with me — fast falls the e - ven tide. Ooo —

p *mp*

Ooo — Ooo — The dark - ness deep - ens

Measures 7-12 of the score. The vocal line (top staff) begins at measure 7 with a mezzo-forte (*mp*) dynamic. The lyrics are: "A - bide with me — fast falls the e - ven tide. Ooo —". The piano accompaniment (middle and bottom staves) features a mezzo-forte (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature remains two flats, and the time signature is 4/4.

13

Lord a - bide! When oth - er hel - pers fail and com - forts

Lord, with me a - bide! when hel - pers fail and com - forts

Measures 13-18 of the score. The vocal line (top staff) begins at measure 13 with a mezzo-forte (*mp*) dynamic. The lyrics are: "Lord a - bide! When oth - er hel - pers fail and com - forts". The piano accompaniment (middle and bottom staves) features a mezzo-forte (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature remains two flats, and the time signature is 4/4.

18

flee, Help of the help-less, oh oh a - bide_ with me!

flee, Help of the help-less, oh_ a - bide_ with me!

24

mp Swift to its close ebbs

mp Swift to its close ebbs

8va

mp

30

out life's lit-tle day. Earth's joys grow dim; its glor - ies pass a - way.

out life's lit-tle day. Earth's joys grow dim; its glor - ies pass a - way.

(8) 1

(8)

36

Change and de - cay in all a - round I see; Oh thou who

Change and de - cay_ all a - round I see; Oh thou who

41

rit.

chang-est not, a bide, oh a-bide with me!

chang-est not, oh Lord, a - bide with me!

rit.

46

a tempo

mf

mf

I need thy

mf

I need thy

a tempo

mf

I need thy

mf

I need thy

51

pres - ence ev - ery pass - ing hour. What but thy
 pres - ence ev - ery pass - ing hour. On - ly thy

55

grace can foil the tempt - er's pow'r? Who, like thy -
 grace can foil the tempt - er's pow'r? Who, like thy -

mf

59

self, my guide can be? my guide will be.
 self, my guide and stay can be? Thru cloud and sun - shine, Lord,

64

Oh Lord, a - bide with me!

a - bide, oh a-bide with me!

68

rit.