

MOTHER'S SONG

WORDS & MUSIC BY REED GUYMON

ARR. BY RANDY CROSSETTE



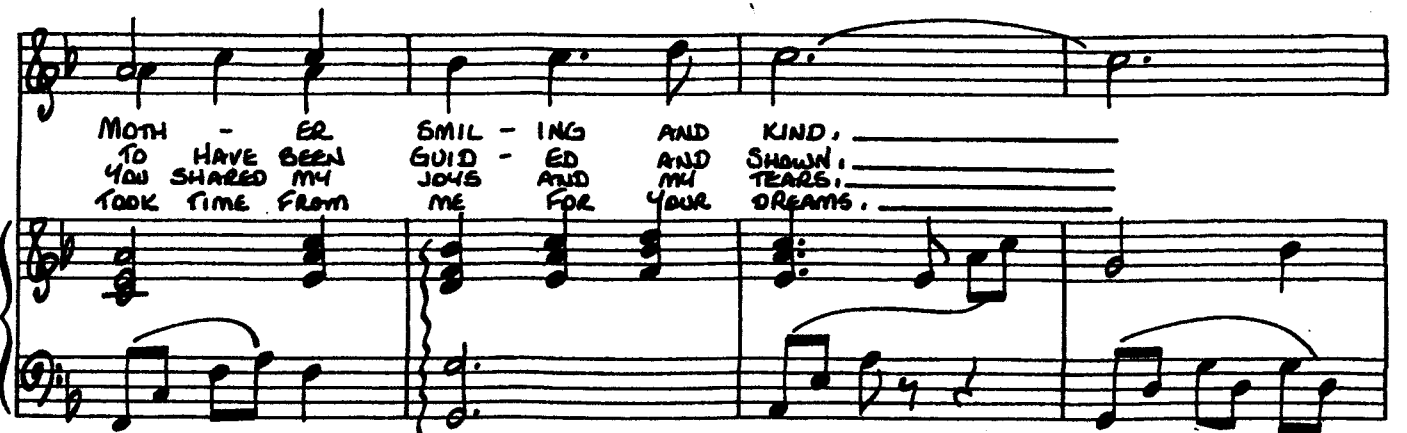
mp

1. WITH A SONG ON MY MIND, _____
2. WHAT A BLESS - ING IVE KNOWN, _____
3. MOTH - ER, THANKS FOR THE YEARS, _____
4. YOU COULD HAVE DONE OTH - ER THINGS, _____



mp

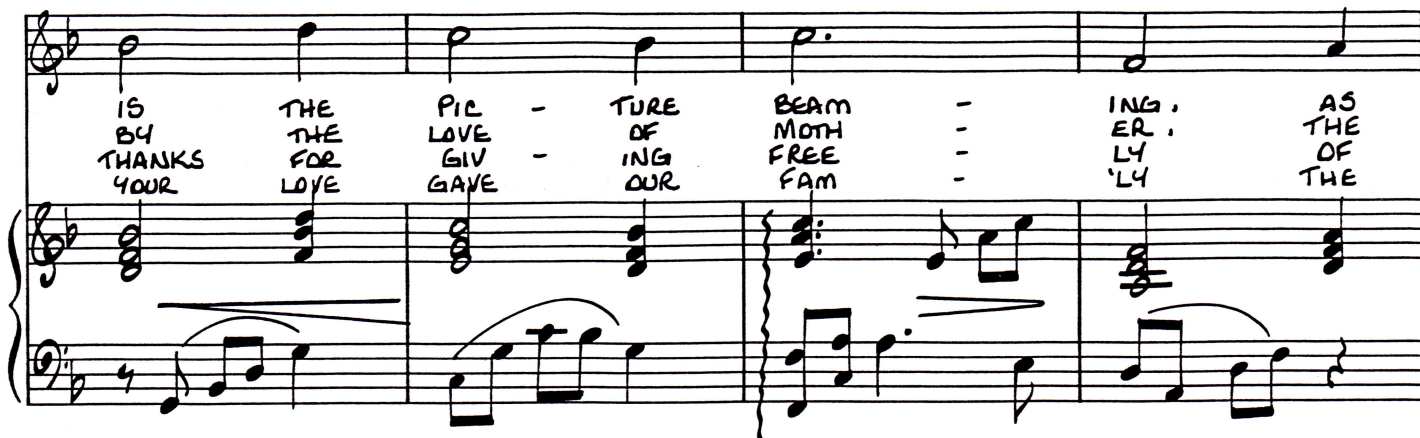
MOTH - ER SMIL - ING AND KIND, _____
TO HAVE BEEN GUID - ED AND SHOWN, _____
YOU SHARED MY JOYS AND MY TEARS, _____
TOOK TIME FROM ME FOR YOUR DREAMS, _____



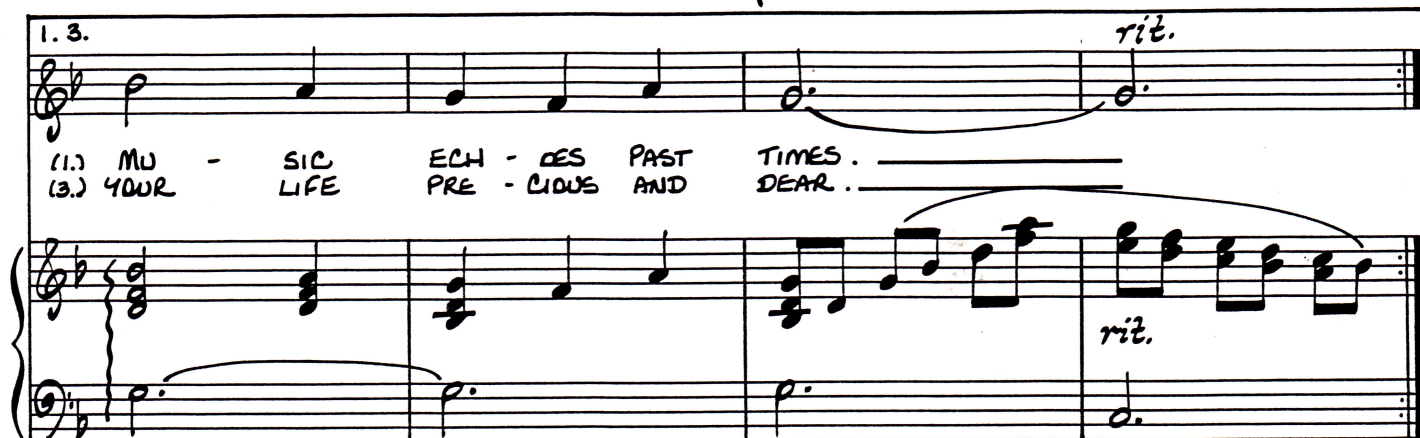
SPECIAL THANKS TO LARRY DUNNING FOR THIS TRANSCRIPTION FROM A CASSETTE TAPE.

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IS THE PIC - TURE BEAM - ING AS
BY THE THE LOVE OF MOTH - ERLY THE
THANKS FOR GIV - ING FREE - LY OF
YOUR LOVE GAVE OUR FAM - LY THE



1. 3. rit.
(1.) MU - SIC ECH - OES PAST TIMES.
(3.) YOUR LIFE PRE - CIOUS AND DEAR.



2. 4.
LOVE - LY QUEEN OF OUR HOME. WITH
HEAV - EN THIS LIFE CAN BRING. FOR



ALL MY HEART I LOVE HER, I
YOU READ ME GOOD STO - RIES AND



TELL HER SO ON THIS DAY. HER
SANG ME SONGS FROM YOUR DAY. YOUR

mp

HAP - PY SMILE MAKES LIFE WORTH - WHILE. SHE
TEN - DER CARE WAS AL - WAYS THERE. YOU

rit. ON 4th VERSE.
CONTINUE TO END

BRIGHT - ENS YOUR LIFE, THAT WAY.
SPENT YOUR LIFE THAT WAY.

mp

WHAT A BLESS - ING I'VE KNOWN.

mf

TO HAVE BEEN GUID - ED AND SHOWN.

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a mezzo-forte (*mf*) dynamic. The lyrics "TO HAVE BEEN GUID - ED AND SHOWN." are written below the notes. The bottom two lines are piano accompaniment in bass and treble clefs, also marked *mf*. The piano part features chords in the right hand and a melodic line in the left hand.

BY THE LOVE OF MOTH -

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "BY THE LOVE OF MOTH -". The piano accompaniment continues with chords and a melodic line.

ER,

THE LOVE - LY QUEENS OF OUR

sva *loco*

Detailed description: This system contains the third two lines of music. The vocal line has a fermata over the word "ER," and then continues with "THE LOVE - LY QUEENS OF OUR". The piano accompaniment features a complex, arpeggiated figure in the right hand, marked with *sva* (sforzando) and *loco* (loco). The left hand continues with a simple accompaniment.

HOME.

Detailed description: This system contains the final two lines of music. The vocal line concludes with the word "HOME." and a fermata. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.