

There Is a Green Hill Far Away

For SAATB with Piano Accompaniment

John H. Gower

Cecil Frances Alexander
Arranged by Dean H. Hamill

Reverently $\text{♩} = 66$

Piano *mp*

5 *Alto mp* *Sop. & Alto mf*
Oo There is a green hill

10 *div.*
far a-way, with - out a ci - ty wall, Where the dear Lord was cru - ci - fied, who

died to save us all. _____ *mf* We may not know, we can - not tell what pains He had to

Ten. & Bass

bear, _____ But we be-lieve it was for us _____ He hung and suf-fered there.

21 *f*

f

26 *f*

There was no o - ther good e-nough to

div. mf

There was no o - ther, there was no o - ther

mf

There was no o - ther, there was no o - ther

mf

There was no o - ther, there was no o - other

cresc. *mf*

pay the price of sin. He on - ly could un -

to pay the price of, the price of sin. He on - ly could

to pay the price of, the price of sin. He on - ly could

div.
to pay the price of, the price of sin. He on - ly could

The musical score for measures 29-31 includes four vocal staves and a piano accompaniment. The vocal parts are in a 7/8 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: "pay the price of sin. He on - ly could un -" (top staff), "to pay the price of, the price of sin. He on - ly could" (second staff), "to pay the price of, the price of sin. He on - ly could" (third staff), and "div. to pay the price of, the price of sin. He on - ly could" (bottom staff).

lock the gate of heav'n and let us in. Oo_

un - lock the gate of heav'n and let us in. Oo_

un - lock the gate of heav'n and let us in. Oo_

un - lock the gate of heav'n and let us in. Oo_

The musical score for measures 32-34 includes four vocal staves and a piano accompaniment. The vocal parts are in a 7/8 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics are: "lock the gate of heav'n and let us in. Oo_" (top staff), "un - lock the gate of heav'n and let us in. Oo_" (second staff), "un - lock the gate of heav'n and let us in. Oo_" (third staff), and "un - lock the gate of heav'n and let us in. Oo_" (bottom staff). The dynamic marking *mp* is present above the vocal lines.

36 *cresc.* *p* *cresc.* *p* *cresc.* *mf* *Melody* *cresc.* *p*

Ah Oh, dear - ly, dear - ly has he loved! And we must love him

Ah Oh, dear - ly, dear - ly has he loved! And we must love him

Ah Oh, dear - ly, dear - ly has he loved! And we must love him.

Ah Oh, dear - ly, dear - ly has he loved! And we must love him

41 *div.*

too, And trust in his re - deem - ing blood, And try his works to

too, love him too, And trust in his re - deem - ing blood, And try his works, his

too, And trust in his re - deem - ing blood, And try his works, his

too, And trust in his re - deem - ing blood, and try his works to

♩ = 58

45

Slowly

do; And try his works to do.

Slowly

works to do; And try his works to do. div.

Slowly

works to do; And try his works to do.

Slowly

do; And try his works to do.

♩ = 58