

Master, Speak! Thy Servant Heareth

(SAATB)

Not hurried ♩ = 102

Lyrics by Frances Ridley Havergal (1836-1879)
Music by Andrew Moore

Soprano
Alto

Tenor
Bass

mp

5 *mp*

1. Mas - ter, speak! Thy ser - vant hear - eth, Wait - ing for — Thy gra - cious word,

5

8vb - -

Master Speak, Thy Servant Heareth - 2

9

mf *mp*

Long - ing for Thy voice that cheer - eth, Mas - ter, let it now_ be heard.

9

mf *mp*

13

p

I am list'n - ing, Lord, for Thee; What_ hast Thou to say to

13

p

8vb - 1

Master Speak, Thy Servant Heareth - 3

17

me?

mp

21

Soprano

mp

2. Speak to me by name, — O Mas - ter, Let me know — it is — to me;

Alto I & II

mp

2. Speak to me by name, O Mas - ter, Let me know — it is — to me;

21

mp

Master Speak, Thy Servant Heareth - 4

25

S *mf* Speak, that I may fol - low fast - er, With a step more firm and free, *mp*

A *mf* Speak, that I may fol - low fast - er, With a step more firm and free, *mp*

25 *mf* *mp*

29

S *p* Where the Shep - herd leads the flock, In the shad - ow of the

A *p* Where the Shep - herd leads the flock, In the shad - ow of the

29 *p*

Master Speak, Thy Servant Heareth - 5

33

S
Rock.

A
Rock.

T
8

B
8

mf

mf

33

mp

mf

8vb - -

8vb - -

Detailed description: This musical score is for the fifth part of the hymn 'Master Speak, Thy Servant Heareth'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time. The score begins at measure 33. The vocal parts are marked with 'Rock.' and the piano accompaniment is marked with 'mp'. The piano part includes a crescendo leading to 'mf' and two instances of '8vb - -' (eight notes below the bass line) in the lower register. The score concludes with a final cadence in all parts.

Master Speak, Thy Servant Heareth - 6

37

Soprano

Alto I & II

Tenor *mf*

Bass *mf*

3. Mas - ter, speak! though least__ and low - est, Let me not__ un - heard__ de-part;

37 *mf*

41

T

B

Mas - ter, speak! for oh, Thou know - est All__ the yearn - ing of__ my heart,

Mas - ter, speak! for oh,__ Thou know - est All the yearn - ing of__ my heart,

41

Master Speak, Thy Servant Heareth - 7

45

T

8

Know - est all its tru - est need; Speak! and make me blest in -

B

Know - est all its tru - est need; Speak! and make me blest in -

45

mp

49

S

A

T

8

deed.

B

deed.

49

mf

Master Speak, Thy Servant Heareth - 8

53

S *mf*
4. Mas - ter, speak! and make_ me read - y,

A *mf*
4. Mas - ter, speak! and make_ me read - y,

T *mf*
8
4. Mas - ter, speak! and make_ me read - y,

B *mf*
4. Mas - ter, speak! and make_ me read - y,

53 *mf*

Master Speak, Thy Servant Heareth - 9

57

S
When thy voice__ is tru - ly heard, With o - be - dience glad and stead - y,

A
When thy voice is tru - ly heard, With__ o - be - dience glad__ and stead - y,

T
8
When thy voice__ is tru - ly heard, With__ o - be - dience glad__ and stead - y,

B
When thy voice is tru - ly heard, With o - be - dience glad and stead - y,

57

Master Speak, Thy Servant Heareth - 10

61

S Still ___ to fol - low ev - 'ry word. I am list'n - ing, Lord, for Thee.

A Still ___ to fol - low ev - 'ry word. ___ I am list'n - ing, Lord, for Thee.

T 8 Still to fol - low ev - 'ry word. ___ I am list'n - ing, Lord, for Thee.

B Still to fol - low ev - 'ry word. ___ I am list'n - ing, Lord, for Thee.

61

slower

p

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one flat (B-flat major or D minor). The tempo and dynamics markings include *p* (piano) and *slower*. The piano part features a steady accompaniment with chords and moving lines in both hands.

Master Speak, Thy Servant Heareth - 11

65

S *pp* ($\text{♩} = 80$) I — am list'n - ing,

A *pp* ($\text{♩} = 80$) I am list'n - ing,

T *rit.* Mas - ter, speak, oh speak — to me! *pp* ($\text{♩} = 80$) I am list'n - ing,

B *rit.* Mas - ter, speak, oh speak — to me! *pp* ($\text{♩} = 80$) I am list'n - ing,

65 *rit.* *pp* ($\text{♩} = 80$)

Detailed description: This is a musical score for a choral piece. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 80. The score begins at measure 65. The Soprano and Alto parts have rests for the first two measures, then enter with the lyrics 'I am list'n - ing'. The Tenor and Bass parts enter in measure 65 with the lyrics 'Mas - ter, speak, oh speak — to me!' and then 'I am list'n - ing'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A 'rit.' (ritardando) marking is present above the Tenor and Bass staves and below the piano accompaniment staff for the first two measures. The dynamics are marked 'pp' (pianissimo) for the vocal entries and the piano accompaniment.

Master Speak, Thy Servant Heareth - 12

68

S
Lord, to Thee. Lord, to Thee.

A
Lord, to Thee. Lord, to Thee.

T
Lord, to Thee. Lord, to Thee.

B
Lord, to Thee. Lord, to Thee.

68

ppp *rit...*

ppp *rit...*

ppp *rit...*

ppp *rit...*

ppp *rit...*