

The Bridge Builder

Words by Will Allen Droomgoole

SATB

Music by Thomas M. Waldron

$\text{♩} = 78$ **A tempo**

Soprano
An old man, go - ing — a lone high - way,
mf

Alto
An old man, go - ing — a lone high - way,
mf

Tenor
An old man, go - ing a lone high - way,
mf

Bass
An old man, go - ing a lone high - way

$\text{♩} = 78$ **A tempo**

Piano

6
S
Came at the eve - ning cold and gray, ——— To a cha - sm, vast and deep and wide, Through which was

A
Came at the eve - ning cold and gray, ——— To a cha - sm vast and deep and wide, Through which was

T
Came at the eve - ning cold and gray, ——— To a cha - sm vast and deep and wide, Through which was

B
Came at the eve - ning cold and gray, ——— To a cha - sm vast and deep and wide Through which was

Pno.

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The Bridge Builder

10

S
flow - ing a sul-len tide, — The old man crossed in the twi-light dim; — The sul - len stream had no

A
flow - ing a sul-len tide, — The old man crossed in the twi-light dim; — The sul - len stream had no

T
8
flow - ing a sul-len tide, — The old man crossed in the twi - light dim; The sul - len stream had no

B
flow - ing a sul-len tide, — The old man crossed in the twi - light dim; The sul - len stream had no

Pno.

15

S
mf fears of him; But he turned when safe on the oth-er side — *f* And built a bridge to span the tide.

A
mf fears of him; But he turned when safe on the oth-er side — *f* And built a bridge to span the tide.

T
8
mf fears of him; But he turned when safe on the oth-er side — *f* And built a bridge to span the tide.

B
mf fears of him; But he turned when safe on the oth-er side — *f* And built a bridge to span the — tide/

Pno.

The Bridge Builder

21

S

A

T *mf*

B *f*

"Old man," said a fel-low pil - grim near; — "You are was - ting strength build-ing here; — Your

"Old man," said a fel-low pil - grim near; — "you are was - ting strength buid-ing here; — Your

Pno.

26

S *mf*

A *f*

T

B

jour-ney will end with the pass-ing day; You ne-ver a-gain must pass this way;

jour-ney will end with the pass-ing day; You ne-ver a-gain must pass this way;

You have crossed the cha'-sm

You have crossed the cha' sm

Pno.

The Bridge Builder

31

S deep and wide Why build you the bridge at the eve' - n tide?

A deep and wide Why build you the bridge at the eve' - n tide?

T

B

Pno.

36

S The build - der lif - ted his old gray head: *mf*

A The build - er lif - ted his old gray head: *mf*

T The build - er lif - ted his old gray head: "Good *f*

B The build - der lif - ted his old gray head: "Good *mf*

Pno.

The Bridge Builder

41

mf *con moto* *cresc.*

S
"There fol-low-eth af-ter me to-day a youth whose feet must pass this way. This

A
There fol-low-eth af-ter me to-day a youth whose feet must pass this way. This

T
friend, in the path I have come," he said, There fol-low-eth af-ter me to-day a youth whose feet must pass this way. This

B
friend, in the path I have come," he said, There fol-low-eth af-ter me to-day a youth whose feet must pass this way. This

Pno.

45

f *A tempo*

S
cha - sm ___ that has been naught to me To that fair - haired youth may a pit - fall

A
cha - sm ___ that has been naught to me ___ To that fair - haired youth may a pit - fall

T
cha - sm ___ that has been naught to me To that fair - haired youth may a pit - fall

B
cha - sm ___ that has been naught to me To that fair - haired youth may a pit - fall

Pno.

The Bridge Builder

mf with lots of expression *cresc.*

49

S be. He, too, must cross in the twi - light dim; Good *cresc.*

A be. He, too, must cross in the twi - light dim; Good *cresc.*

T be. He, too, must cross in the twi - light dim; Good *cresc.*

B be. He, too, must cross in the twi - light dim; Good *cresc.*

Pno.

mf freely *rit.*

52

S friend, I am build - ing the bridge for him.

A friend, I am build - ing the bridge for him.

T friend, I am build - ing the bridge for him.

B friend, I am build - ing the bridge for him.

Pno.