

Sweet Hour of Prayer

William Bradbury
arr. Dave Fackrell

William W. Walford

S A ♩ = 110

T B

Piano

Soprano **p**
Sweet

The piano part consists of two staves: a treble staff with a basso continuo staff below it. The piano part starts with a sustained note on the first beat of each measure. The vocal parts (Soprano and Tenor/Bass) enter with short notes on the second beat of each measure.

7 Add Alto

hour of prayer, sweet hour of prayer, That calls me from a world of care, And

The vocal parts continue their eighth-note patterns. The lyrics are written below the piano staff.

11 **mp**

mf

mp

bids me at my Fa - ther's throne, make all my wants and wish - es known! In sea - sons of di -
Add Tenor

mp

The vocal parts continue their eighth-note patterns. The lyrics are written below the piano staff. A Tenor part is introduced, consisting of a basso continuo staff and a treble staff.

16

stress and grief, My soul has of - ten found re-lief, And oft es-caped the tempt - er's snare, By

Add Bass

21

thy re-turn sweet hour of prayer.

27

hour of prayer, sweet hour of prayer, The joys I feel, the bliss I share of

31

With such I has - ten
those whose anx - ious spi - rits burn With strong de-sires for thy re-turn!

36

to the place Where God, my Sa - vior, shows his face, And glad - ly take my

40

sta - tion there, and wait for thee, sweet hour of prayer.

♩ = 80

a capella

mp

47

Sweet hour of prayer, sweet hour of prayer, Thy wings shall my pe-

ritard.

55

mf

ti - tion bear To him, whose truth and faith - ful - ness En - gage the wai - ting soul to

64

♩ = 110

mp

mf

bless. And since he bids me seek his face, Be - lieve his Word, and trust his grace, I'll

69

cast on him my ev - 'ry care, And wait for thee, sweet hour of prayer. I'll cast on him my

74

ev - 'ry care, And wait for thee, sweet hour of prayer. A - men.