

Adolescence - Patience Is The Key

This song was written after a very stormy morning at our house.

Connie Stauffer

♩ = 92

Soprano

What's hap - pened here?

Piano

Detailed description: This system contains the first six measures of the song. The Soprano part is in a treble clef with a key signature of one flat and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one flat and a 3/4 time signature. The lyrics 'What's hap - pened here?' are written under the Soprano staff.

S

It was on - ly yes-ter-day I was your he - ro when out with your

Pno.

Detailed description: This system contains measures 7 through 11. The Soprano part continues with the lyrics 'It was on - ly yes-ter-day I was your he - ro when out with your'. The Piano part continues with accompaniment. Measure numbers 7 and 11 are indicated at the start of the Soprano and Piano staves respectively.

S

friends you'd play. Though life had trials, there was noth-ing big - ger than a

Pno.

Detailed description: This system contains measures 12 through 15. The Soprano part continues with the lyrics 'friends you'd play. Though life had trials, there was noth-ing big - ger than a'. The Piano part continues with accompaniment. Measure numbers 12 and 15 are indicated at the start of the Soprano and Piano staves respectively.

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941 East Village Way, Alpine, UT 84004

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16

S

hug could mend. I feel like I've lost a dear friend.

Pno.

Detailed description: This system contains the first two musical systems. The vocal line (S) begins at measure 16 with a treble clef and a key signature of one flat. The lyrics are "hug could mend. I feel like I've lost a dear friend." The piano accompaniment (Pno.) is written for both hands in a grand staff, with a treble clef and a key signature of one flat. It features chords and moving lines in both staves.

21

S

The years went fast. This change has caught me off my guard.

Pno.

Detailed description: This system contains the second two musical systems. The vocal line (S) begins at measure 21 with a treble clef and a key signature of one flat. The lyrics are "The years went fast. This change has caught me off my guard." The piano accompaniment (Pno.) is written for both hands in a grand staff, with a treble clef and a key signature of one flat. It continues the accompaniment from the previous system.

25

S

I pray for strength to see us through. The day will

Pno.

Detailed description: This system contains the third two musical systems. The vocal line (S) begins at measure 25 with a treble clef and a key signature of one flat. The lyrics are "I pray for strength to see us through. The day will". The piano accompaniment (Pno.) is written for both hands in a grand staff, with a treble clef and a key signature of one flat. It continues the accompaniment from the previous system.

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30

S

come when friends a - gain we'll be. The Spir-it whis-pers pa-tience is the

Pno.

35

S

key. _____ Could it be _____ that to - ge-ther we _____ are

Pno.

41

S

be - ing taught a les - son in _____ hu - mil - i - ty, So that we _____

Pno.

Adolescence - Patience Is The Key

46

S

— might be mo-ther's in a grand-er sphere. Help us pass the test while we are

Pno.

51

S

here. A - do - les - cense, a

Pno.

57

S

lov-ing Heav'n-ly Fa-ther's test in pa - tience. A - do -

Pno.

Adolescence - Patience Is The Key

63

S

les - cence, _____ though a test that seems un - fair, test - ing us is why we're

Pno.

rit.

68

S

here. It won't be long _____ and once a - gain we'll see, we'll both be

Pno.

73

S

he - roes, _____ and friends a - gain we'll be. There'll still be trials, _____

Pno.

Adolescence - Patience Is The Key

78

S

— but no - thing big - ger than we both can stand. We

Pno.

81

S

will have learned that pat - ience is the —

Pno.

85

S

85

Pno.

rit.