

# Nearer, My God, to Thee

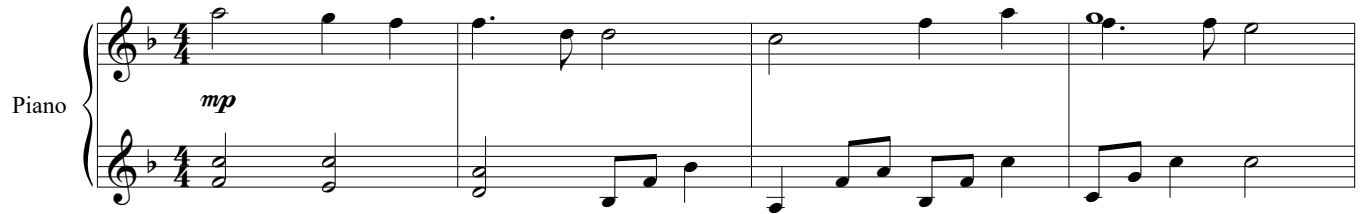
Text by Sarah F. Adams  
Music by Lowell Mason

SATB and Piano

Arranged by Jimmy Mohlman

Reverently (♩ = c. 85)

Piano



*mp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

SA

5

Pno.

5

*mp*  
Near - er, my



The vocal line (SA) has rests for measures 5-7 and then enters in measure 8 with the lyrics "Near - er, my". The piano accompaniment continues with a similar bass line and chords in the right hand.

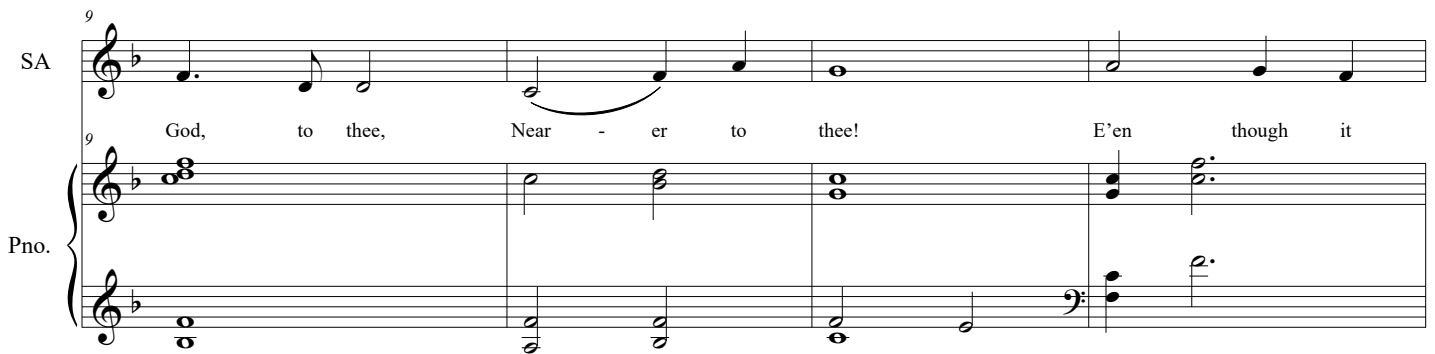
SA

9

Pno.

9

God, to thee, Near - er to thee! E'en though it



The vocal line (SA) continues with the lyrics "God, to thee, Near - er to thee! E'en though it". The piano accompaniment features chords and a bass line.

SA

13

Pno.

13

be a cross That rais - eth me.



The vocal line (SA) continues with the lyrics "be a cross That rais - eth me.". The piano accompaniment features chords and a bass line.

17

SA

Pno.

Still all my song shall be Near - er, my God, to thee,

21

SA

Pno.

Near - er, my God, to thee, Near - er to thee!

*mf*

25

SA

Pno.

29

TB

Pno.

Though like the wan - der - er, The sun gone

*mf*

33

SA

Oo

TB

down, Dark - ness be o - ver me, My rest a

Pno.

37

SA

Yet *subito p* in my dreams I'd be Near - er, my

TB

stone,

Pno.

*subito p*

41

SA

God, to thee, Near - er, my God, to thee, Near - er to

TB

Pno.

45 *rit.*

SA thee! There let the way ap - pear, Steps un - to

TB *rit.* *p*

Pno. *rit.* *p*

49

SA heav'n; All that thou send - est me, In mer - cy

TB

Pno.

53

SA giv'n; An - gels to beck - on me Near - er, my

TB *f*

Pno. *f*

57

SA  
God, to thee, Near - er, my God, to thee, Near - er to

TB

Pno.

61

SA  
thee! Near - er, my God, to thee,

TB

Pno.

*mp*

65

SA  
Near - er to thee!

TB

Pno.

*rit.* *pp*