

# These Moments Matter

Mandi Miller

4

**mp** Caught up in the stress of life, it's  
Car - ry with me al - ways this foun -

4

**mp**

7

hard to shift my gaze from the end-less list of tasks and chores to be com - ple -  
da - tion filled with love, a source of joy and ten-der-ness to strive - for - with my

13

ted - But some-thing takes me back to life when I was young.  
kids. - I pray I'll be ex - a - ctly what my child - ren need.

22

*mf*

When I felt safe and comfort-a - ble with ca - ring Mom and Dad. My  
I'll learn and grow and o - ver come with ang - els by my side. I

27

*f*

days were filled with play - ful - ness, and when I wa - s scared my  
know the Lord has blessed my life, so I know where to turn for

31

*f*

pa - rents were right there. These mo-ments ma-tter. Keep that in  
help to do things right.

36

sight from day to da - y. Be a light in the lives of the

39

children you he - lp on your way. Some mo-ments feel like drudgery, but

44

when youchoose to love, life serves a grea-ter pur-pose that con - ti - nues up above.

49

2.

A musical score for piano and voice. The vocal part starts with a dotted half note followed by a rest, then a dotted quarter note followed by a rest. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth notes, and the piano accompaniment changes to sixteenth-note chords. The vocal line ends with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment ends with a sustained note. The dynamic marking *mf* is present above the vocal line, and *rit.* is written above the piano line.

I love, life serves a grea-ter purpose that con - ti - nues up above.

56

A musical score for piano and voice. The vocal part begins with a rest followed by a dotted half note. The piano accompaniment consists of eighth-note chords. The vocal part ends with a rest followed by a dotted half note. The piano accompaniment ends with a sustained note.