

We Believe

♩=95

Hillary Abplanalp

Chords: Eb, Ab, Bb, Ab, Gm

Voice: We thank Him for the chance to be

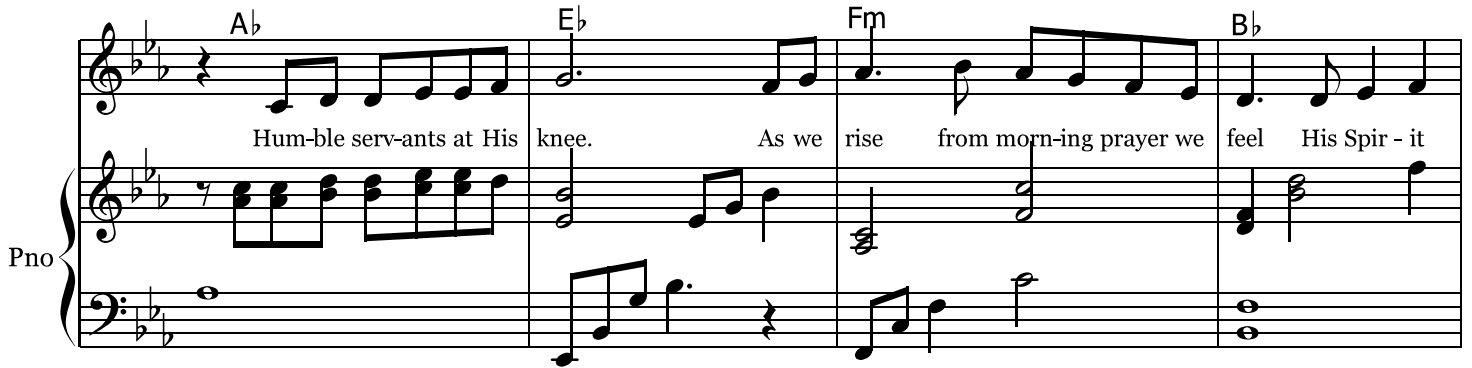
Piano



Chords: Ab, Eb, Fm, Bb

Voice: Hum-ble serv-ants at His knee. As we rise from morn-ing prayer we feel His Spir - it

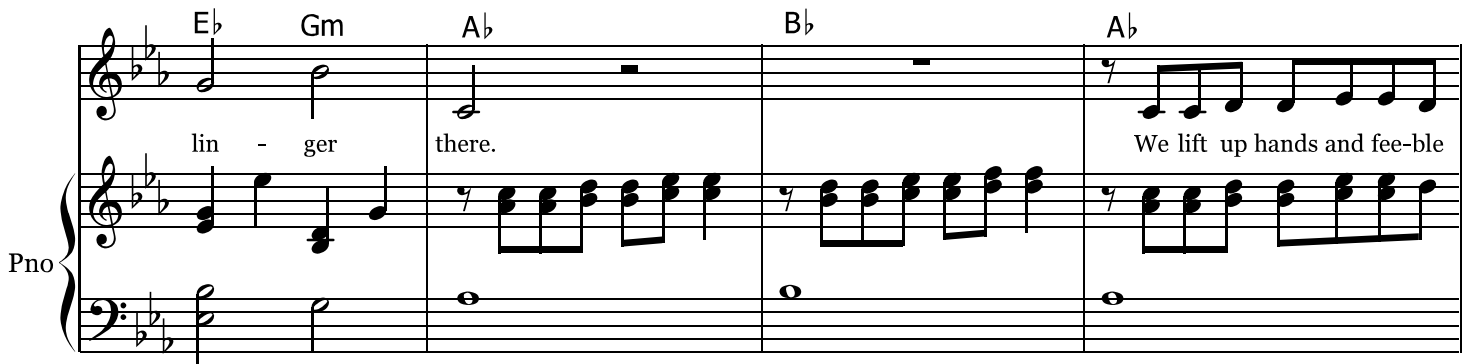
Piano



Chords: Eb, Gm, Ab, Bb, Ab

Voice: lin - ger there. We lift up hands and fee-ble

Piano



Chords: Gm, Ab, Eb, Fm

Voice: knees. We seek the good in eve-ry-thing. de - fend - ing vir-tue find-ing

Piano



B \flat E \flat Gm A \flat B \flat E \flat A \flat

truth and char-i - ty from youth. With the hope He

Pno

B \flat E \flat A \flat B \flat E \flat A \flat

brings, we seek af-ter these things and all the world may

Pno

B \flat ,sus B \flat E \flat A \flat B \flat A \flat

know that we be-lieve. A-gain He finds us on our

Pno

Gm A \flat E \flat Fm

knees yearn-ing to know that He is pleased. We have left the dark and sins be-

Pno

B \flat E \flat Gm A \flat B \flat E \flat A \flat

hind so once a - gain we find that with the hope He

Pno

B \flat E \flat A \flat B \flat E \flat A \flat

brings, we seek af - ter these things and all the world may

Pno

B \flat ,sus B \flat E \flat A \flat B \flat Cm 7 A \flat

know that we be - lieve. Oh how we love Him and

Pno

Cm 7 A \flat A \flat B \flat Gm

all that He is; so may we dai - ly seek all that is

Pno

Cm A \flat B \flat E \flat A \flat B \flat

His. With the hope He brings,

Pno

This system contains the first five measures of the piece. The vocal line begins with a whole note 'His.' in the first measure, followed by a rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Cm, A \flat , B \flat , E \flat , A \flat , and B \flat are placed above the vocal staff.

E \flat A \flat B \flat E \flat A \flat

we seek af - ter these things and all the world may

Pno

This system contains the next five measures. The vocal line continues with 'we seek af - ter these things and all the world may'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols E \flat , A \flat , B \flat , E \flat , and A \flat are placed above the vocal staff.

B \flat ,sus B \flat E \flat A \flat B \flat E \flat

know that we be - lieve.

Pno

This system contains the final five measures of the piece. The vocal line concludes with 'know that we be - lieve.'. The piano accompaniment ends with a final chord. Chord symbols B \flat ,sus, B \flat , E \flat , A \flat , B \flat , and E \flat are placed above the vocal staff.