

# The Lord Is My Shepherd

Anthem for Treble (S.S.A.A.) Chorus, Alto soloist, and Piano

Text adapted from Psalm 23

Music by Joseph H. Downing  
arr. by BETSY LEE BAILEY

*Gently* ♩ = 84

*mp*

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a gentle melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Gently' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

5 \* *Soloist:*

The Lord is my shep-herd, no want shall I know. I

The vocal line begins at measure 5 with the lyrics 'The Lord is my shep-herd, no want shall I know. I'. The piano accompaniment continues from the previous section, providing harmonic support for the vocal line.

11

feed in green pas - tures, safe - fold - ed I rest.

The vocal line continues at measure 11 with the lyrics 'feed in green pas - tures, safe - fold - ed I rest.'. The piano accompaniment continues to support the vocal line.

\* *Solo parts could be played by an oboe soloist.*

17 *Sop. 1&2 mp*  
The Lord is my shep-herd, no want shall I know. I

17 *Alto 1&2 mp*  
The Lord is my shep-herd, no want shall I know. I

(for rehearsal only)

22  
feed in green pas-tures, safe-fold-ed I rest. He lead-eth my

22  
feed in green pas-tures, safe-fold-ed I rest. He lead-eth my

27  
soul where the still wa-ters flow re-stores me when

27  
soul where the still wat-ers flow, re-stores me when

32 wan-d'ring, re - deems when op - pressed. In the

32 wan-d'ring, re - deems when op - pressed. In the

38 midst of af - flic - tion, my ta - ble is spread. With bles - sings un -

38 midst of af - flic - tion, my ta - ble is spread. With bles - sings un -

43 mea - sured my cup run - neth o'er. With per - fume and oil thou an -

43 mea - sured my cup run - neth o'er. With per - fume and oil thou an -

48

noint-est my head. Oh, what shall I ask of thy

noint-est my head. Oh, what shall I ask of thy

53

*Con moto*  
*mf*

pro - vi - dence more? Yea, tho' I

53

*mf*

pro - vi - dence more? Yea, tho' I

53

*Con moto*  
*p*  
*mf*

59

walk through the val-ley of the sha - dow of death, no ev - il shall I fear. For thy

59

walk through the val-ley of the sha - dow of death, no ev - il shall I fear. For thy

59

*mp*

63 *rit. ten. deliberate f*

rod and staff they com - fort me, and my rest is sure. Sure-ly

63 *rit. ten. deliberate f*

rod and staff they com - fort me, and my rest is sure. Sure-ly

63 *mf rit. ten. deliberate f*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. Dynamics include *mf* and *f*. Tempo markings include *rit.*, *ten.*, and *deliberate*. There are triplet markings (3) over the final notes of the vocal lines.

67 *Tempo Primo*

good-ness and mer - cy shall fol - low me all the days of my

67 *Tempo Primo*

good-ness and mer - cy shall fol - low me all the days of my

67 *Tempo Primo*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The tempo marking is *Tempo Primo*. There are triplet markings (3) over the final notes of the vocal lines.

72

life and for - ev - er - more! And then shall I dwell in the

72

life and for ev - er - more! And then shall I dwell in the

72

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs.

77

house of the Lord, And then shall I dwell in the

house of the Lord. And then shall I dwell in the

82

*Solo: mf*

The Lord is my

82 *SSAA*

house of the Lord. For - ev - er - - - more.

*p*

87

*mp*

shep - herd. The Lord is my shep - herd.

87 *mp*

For - ev - er - - - more.

*p*

87