

Mantle of the Prophet

2 - 14 Scene

Ralph S. Gardner II

(Enter Governor FORD with his escort, to a fanfare.)

Allegro ♩ = 120

The musical score is for a fanfare in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Horn in F 1, Horn in F 2, Trumpet in C, Trombone 1, Trombone 2, Tuba, Timpani, and Percussion. The fanfare begins with a strong dynamic of *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes. The Percussion part includes a Snare Drum part starting with a *mf* (mezzo-forte) dynamic, which then crescendos to *f* (forte). The Timpani part also features a *mf* dynamic that crescendos to *f*. The overall texture is dense and rhythmic, typical of a fanfare.

Mantle of the Prophet

This musical score is for the piece "Mantle of the Prophet" and is page 2 of the score. It features a variety of instruments and a vocal soloist. The instruments include B♭ Clarinet, Horns 1 and 2, C Trumpet, Trombones 1 and 2, Tuba, Timpani, Percussion, Flute, Clarinet 2, Bassoon, Violin I and II, and Viola. The vocal soloist part includes the lyrics: "Cit - i - zens of Nau - voo, good day!". The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins with a rehearsal mark 12. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The vocal part has a fermata over the final note of the phrase.

Mantle of the Prophet

24

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Nan.

Frb. 1

Cl. 2

Ford.

Vln. I

Vln. II

Vla.

way with you! A - way with you! Go a - way! Just go a-way! Just go a-way! Just go a - way!

way with you! A - way with you! A - way with you! A - way with you! Go a-way! Go a-way! Just go a - way!

way with you! A way with you! A - way with you! A - way with you! A - way! A - way! Just go a - way!

No, no! No, no! No, no! No, no!

mp

mp

mp

mp

Mantle of the Prophet

Fl. ³⁴

Ob.

B♭ Cl.

Bsn.

Tuba

Nan. ³⁴

Frb. 1 ₈

Cl. 2 ₈

Ford

Vln. I ³⁴

Vln. II

Vla.

Fl. ⁴⁴

Ob.

B♭ Cl.

Bsn.

Nan. ⁴⁴

Frb. 1 ₈

Cl. 2 ₈

Ford

Vln. I ⁴⁴

Vln. II

Vla.

Lyrics:

A - way with you! A - way with you! Just go a -

Let me ex-plain, let me ex-plain be-fore you go to Nau - voo - .

way!

Gov-er-nor Ford, no more of you! You des-e-crate the

Let me ex-plain! Let me ex-plain! Let me ex-plain - !

Mantle of the Prophet

54

Frb. I

liv - ing as well as the dead. You mar - tyr the mem - o - ry of Jo - seph, show - ing the same face to your friends and to us - .

Vln. I

Vln. II

Vla.

Vivace ♩ = 120

65

Frb. I

What are you, a root - ing li - ar to gain your po - lit - i - cal ends - ?

Vln. I

Vln. II

Vla.

Vivace ♩ = 120

77

Ford

You - all of you - you do not un - der - stand me!

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wed 15 Jan 2020

92

Frb. I

He will ex - plain! He will ex - plain!

Cl. 2

Not un - der - stand you! Not un - der - stand you! Not un - der - stand you! Not un - der - stand you! Not un - der - stand you!

Ford

Let me ex - plain. Let me ex - plain. Let me ex - plain. Let me ex - plain. Let me ex -

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mantle of the Prophet

rit.

105

Nan. *rit.*
 Let you ex-plain? Let you ex-plain? Just go a - way - !

Frb. 1
 Let you ex-plain? Let you ex-plain? Just go a - way - !

Cl. 2
 Let you ex-plain? Let you ex-plain? Just go a - way - !

Ford
 plain! Let me ex-plain! Just let me ex-plain - !

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thu 16 Jan 2020

Moderate ♩ = 80

121

Nan. No - , no!

Frb. 1
 Le - gal mi - li - tia?

Cl. 2
 Le - gal mi - li - tia?

Ford
 The Car-thage Greys were the le - gal mi - li - tia. If some of them have been guil - ty of in - sub - ord - i - na - tion,

Moderate ♩ = 80

121

Vln. I

Vln. II

Vla.

Mantle of the Prophet

136

Nan. *Guil - ty! Guil - ty! They are guil - ty! You are guil - ty!*

Frb. I *Guil - ty! Guil - ty! They are guil - ty! You are guil - ty!*

Cl. 2 *Guil - ty of in - sub - ord - i - na - tion? They are guil - ty! You are guil - ty! We*

Ford *they will be pun - ish'd, they will be pun - ish'd.*

136

Vln. I

Vln. II

Vla.

152

Cl. 2 *heard you speak to them when Jo - seph was de - liv - er'd in - to your hands, in - to your hands, when you saw an op - por - tu - ni - ty for a lit - tle ad - van - tage. And*

Vla.

Vc.

Cb.

167

Cl. 2 *you call mur - der in - sub - ord - i - na - tion! Moderate ♩=80 what they wan - ted to hear - Allegro ♩=120*

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderate ♩=80 Allegro ♩=120

Mantle of the Prophet

181

Ford

So man-y fac-tions in Il-li-nois! So man-y fac-tions! So man-y fac-tions! I go be-tween my cit-i-zens won-der-ing wheth-er, won-der-ing wheth-er I can call -

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Ford

an-y of them A-mer-i-cans, A mer-i-cans. Mor-mons, Mor-mons, you spin a-way from san-i-ty,

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Timp.

(A - E) *mp*

Ford

your eyes glaz'd o-ver with zeal, You beat the drum of your own mar-tyr-dom; you in-vite the fire - !

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mantle of the Prophet

214

Timp.

Frb. 1
You be-tray'd Jo-seph to the mob of your own mak-ing. You call'd the mob - . You call'd the mob - . You call'd the mob - .

Cl. 2
You be-tray'd Jo-seph, you be-tray'd Jo-seph. You be-tray'd Jo-seph. You be-tray'd Jo-seph.

Ford
You beat your own drum-. You in-vite the fire -. You beat your own drum-. You in-vite the fire - .

Vln. I

Vln. II

Vla.

Vc.

Cb.



Tue 21 Jan 2020


224

Ford
You ride me down with your zeal-ous-ness-. You ride me down-! You ride me down-! You want me to stand a-lone, stand a-lone-.

Vln. I

Vln. II

Vla.



236

Timp.

Nan.
You stand a-lone-. You stand a-lone-. By-your-ac-tions, you stand a-lone-. You stand a-lone-.

Frb. 1
You stand a-lone-. You stand a-lone-. By-your-ac-tions, you stand a-lone-. You stand a-lone-.

Cl. 2
You stand a-lone-. You stand a-lone-. By your-ac-tions, you stand a-lone-. You stand a-lone-.

Vln. I

Vln. II

Vla.

Vc.

Cb.



