

# A Child's Prayer

Arranged by Luke Hall

$\text{♩} = 63$   
*Reverently* A

Violin

Cello

Piano

Choir

*mp Reverently*

*Reverently* *mf*

*Piano* *Reverently*

Heav-en-ly Fa-ther, are you real-ly there? And do you

7

VI

Ce

Pn

Cr

hear and an-swer ev -'ry child's - prayer? Some say that heav-en is far a - way, But I feelit

11

VI

Ce

Pn

Cr

close a-round me as I pray. Heav-en-ly Fa-ther, I re-mem-ber now Some-thing that Je-sus told dis-ci-ples

16

VI

Ce

Pn

Cr

long a - go: "Suf-fer the chil-dren to come to me." Fa-ther, in prayer I'm com-ing now to thee.

21 B

VI *mf*

Ce

Pn

Cr

Pray, he is there; Speak, he is lis - t'ning. You are his child; His

27

VI

Ce

Pn

Cr

love now sur - rounds you. He hears your prayer; He loves the chil - dren. Of

33 C

VI

Ce

Pn

Cr

Heav-en-ly Fa-ther, are you

such is the king - dom, the king - dom of heav'n Pray, he is

38

VI

Ce

Pn

Cr

real-ly there? And do you hear and an-swer ev -'ry child's - prayer? Some say that heav-en is far a -

there; Speak, he is lis - t'ning. You are his

42

VI

Ce

Pn

Cr

way, But I feel it close a-round me as I pray. Heav-en-ly Fa-ther, I re -

child; His love now sur - rounds you. He hears your

46

VI

Ce

Pn

Cr

mem-ber now Something that Je - sus told dis - ci - ples long a - go: "Suf - fer the chil - dren to come to

prayer; He loves the chil - dren. Of such is the

50

VI

Ce

Pn

Cr

me." Fa-ther, in prayer I'm com - ing now to thee.

king - dom, the king - dom of heav'n

Detailed description: This is a page of a musical score, page 50. It features four staves: Violin I (VI), Cello (Ce), Piano (Pn), and Contralto (Cr). The VI and Ce parts are melodic lines. The Pn part consists of chords. The Cr part has lyrics. The lyrics are: "me.\" Fa-ther, in prayer I'm com - ing now to thee. king - dom, the king - dom of heav'n". There is a triplet of eighth notes under "Fa-ther, in" and a fermata over the final note of the Cr part.