

I Like to Look for Rainbows - Medley

Vocal/Piano/Solo Instrument

By Nita Dale Milner & Naomi Ward Randall

Arranged by Lanae Hale

J = 100-110

Violin *mp* *mf*

Voice

Piano *p* *mp*

I like to look for

7

Vln.

Vo.

Pno.

rain-bows when - ev - er there is rain, And pon - der on the beau - ty of an earth made clean a -

13

Vln.

Vo.

Pno.

gain. I want my life to be as clean as earth right af - ter rain. I want to be the best I can and

rit.

20

Vln. *mf*

Vo. live with God a - gain. Ah - Ah I am a child of

a tempo

Pno. *a tempo* *cresc.* *mf* *f*

27

Vln.

Vo. God, And he has sent me here, Has giv - en me an earth - ly home With par - ents kind and

Pno.

33

Vln.

Vo. dear. Lead me, guide me, walk be - side me, Help me find the way. Teach me all that

Pno. *mp*

39

Vln.

Vo.

I must do To live with him some - day.
I like to look for rain-bows.

Pno.

mp

p

rit.

rit.

8

8

pp

4 1 2 3 1 2 3 4 5 (3) (4)

1 2 3 1 2 3 4 5

5 2 1 4 2 1 3 1

Violin

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The musical score is written for violin in 4/4 time. It begins in the key of B-flat major (one flat). The tempo is marked as quarter note = 100-110. The score is divided into five systems of music. The first system (measures 1-11) starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second system (measures 12-22) continues the melody. The third system (measures 23-32) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 33-44) includes a piano (*p*) dynamic. The fifth system (measures 45-45) ends with a double bar line. The key signature changes to B major (two sharps) at measure 33.