

When I Am Baptized

Vocal/Piano/Solo Instrument

By Nita Dale Milner
Arranged by Lanae Hale

J = 100-110

Violin

Voice

Piano

I like to look for

5 2 1 4 2 1 2 4 5 2 1 2 3 5 5 2 1 2 3 5 5 2 1

7

Vln.

Vo.

rain-bows when - ev - er there is rain, And pon - der on the beau - ty of an earth made clean a -

Pno.

5 4 2 1 5 4 2 1 5 2 1 4 2 1

13

Vln.

Vo.

gain. I want my life to be as clean as earth right af - ter rain. I want to be the best I can and

Pno.

rit. 5 2 1 rit.

Musical score for Violin (Vln.), Voice (Vo.), and Piano (Pno.) at measure 20. The Violin and Voice parts play eighth-note patterns. The Voice part includes lyrics: "live with God a - gain. Ah - Ah I know when I am". The Piano part features complex sixteenth-note patterns with dynamic markings: "a tempo" (twice), "cresc.", "mf", and "f". Fingerings are indicated above the piano notes.

27

Vln.

Vo.

bap-tized my wrongs are washed a - way, And I can be for - giv - en and im - prove my - self each

Pno.

Musical score for strings and piano, page 33. The score consists of three staves: Violin (Vln.), Voice (Vo.), and Piano (Pno.). The Violin and Voice parts play eighth-note patterns. The Piano part features sixteenth-note patterns with dynamic markings *mp* and *f*. The vocal line includes lyrics: "day. I want my life to be as clean as earth right af-ter rain, I want to be the". Fingerings are indicated above the piano's right-hand sixteenth-note patterns: 5, 3, 1, 1, 3.

39

Vln.

Vo. best I can and live with God a - gain. A - gain!

Pno.

p

rit.

(3) (4)

pp

1 2 3 1 2 3 4 5
5 2 1 4 2 1 3 1

Violin

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The sheet music consists of five staves of musical notation for violin. Staff 1 starts with a tempo of $J = 100-110$, dynamic *mp*, and a key signature of one flat. Staff 2 begins at measure 12, maintaining the same key signature and dynamic. Staff 3 begins at measure 23, with a key signature change to one sharp. Staff 4 begins at measure 33, with a key signature change to one sharp. Staff 5 begins at measure 43, with a key signature change to one sharp. The music includes various note heads, stems, and rests, with some notes having ties or slurs.