

How I Live

Solo or Duet with optional flute obbligato

Deanne Cummings

With Rubato ♩ = 74

flute

mp

mp

5

mp

All that is good, all that is mine, comes from a - bove, with love di - vine.
All that I am, or hope to be, stems from the branch of de - i - ty.

9

Musical score for measures 9-12. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Bod - y and mind were giv - en to help in my be - com - ing_ mas - ter of self. Tri - als in life will purge and re - fine; Com - fort is giv - en,_ ten - der and kind." The piano accompaniment features a treble and bass clef with various musical notations including fingerings (5, 2, 2, 1) and dynamics.

13

Musical score for measures 13-16. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Fam - 'ly and friends are placed on my path; We'll work to - geth - er_ for all our Fa - ther hath. With Blood sac - ri - ficed in Geth - se - ma - ne draws me to heav - en_ as I live right - eous - ly. With". The piano accompaniment features a treble and bass clef with various musical notations including dynamics (*rit.*) and phrasing slurs.

Flute plays on 2nd verse

17

a tempo

all that He of - fers, with all that He does, How can I prove my grat - i - tude and love?

21

How will I show Him? What will I give? _____ He will know by how I

25

1.

2.

live live.

30

mp

mf

All that I see ech - oes His hand, cre - at - ing with pow'r, o - cean_ and land.

mf

8va 8va

3 5

34

Musical score for measures 34-37. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and lyrics. The piano part includes fingering numbers 5, 2, and 2. The vocal line starts with a *p* dynamic. The lyrics are: "Wil - der - ness heights and swift moun - tain streams, Gal - lant - ly speak of_ His maj - es - ty."

38

Musical score for measures 38-41. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and lyrics. The piano part includes dynamics *mf* and *mp*, and a *rit.* marking. The vocal line starts with a *p* dynamic. The lyrics are: "Glo - ry is told when stars and moon - light dim in the morn - ing's_ re - spend - ent sun_ light. With

42

a tempo

p

a tempo

mp

all that He of - fers, with all that He does, How can I prove my grat - i - tude and love?

mp

a tempo

8va

8va

8va

8va

2

46

mp

How will I show Him? What will I give? He will know by how I live.

8va

8va

LH

rit.

2

Red.

