

O Come, O Come, Emmanuel

Arr. David Welker

Traditional

The musical score is arranged in three sections labeled A, B, and C. Section A (measures 8-15) features a melodic line with glissandos and a bass line with chords and a 5th fret circle. Section B (measures 16-31) continues the melodic and harmonic development with various chord diagrams (III G) and glissandos. Section C (measures 32-47) includes a Bm chord diagram and concludes with a final melodic flourish and a III G chord diagram. The score is written for guitar, indicated by the 8-measure lines and fret circles.

52 Bm III G III G

57 D F#m Bm A A6

62 F#m Bm E

67 Bm A E F#m C#m A

72 Bm F#m A6

77 E

82 Am III

87 C III G V Am Em C

91 Am III

ritard

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various guitar-specific notations such as chords (Bm, G, D, F#m, A, A6, E, C#m, Am, C, Em), fingerings (1-4), and glissando markings. The music is divided into measures, with measure numbers 52, 57, 62, 67, 72, 77, 82, 87, and 91 indicated at the start of their respective staves. The piece concludes with a 'ritard' (ritardando) instruction.

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96 **F** V Am V Dm C III C6

a tempo

101 Am G

105 III V Dm C III G V Am VII Em

110 V Dm V Am III C6

ritard

115 **G**

freely

122

129 Bm/F# Em <H12>

ritardando

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