

# Silent Night

Joseph Mohr

SATB with Soprano or Child Solo  
Vocal Parts only\*

Franz Gubler  
Arr. Irvin T. Nelson

The musical score consists of five staves. The top staff is labeled "SOLO" and contains mostly rests. The second staff is labeled "Soprano" and has two measures of music with dynamics **pp** and **p**, followed by three measures of sustained notes. The third staff is labeled "Alto" and has two measures of music with dynamics **pp** and **p**, followed by three measures of sustained notes. The fourth staff is labeled "Tenor" and has one measure of music with dynamic **p**, followed by three measures of sustained notes. The bottom staff is labeled "Bass" and contains mostly rests.

The continuation of the musical score starts with a new section labeled "9". It features five staves. The first staff is labeled "Solo" and contains mostly rests. The second staff is labeled "S." and has two measures of music with dynamics **mp** and **mf**, followed by two measures of sustained notes. The lyrics "Oh" are written under the notes. The third staff is labeled "A." and has two measures of music with dynamics **mp** and **mf**, followed by two measures of sustained notes. The lyrics "Oh" are written under the notes. The fourth staff is labeled "T." and has two measures of music with dynamics **mp** and **mf**, followed by two measures of sustained notes. The lyrics "Oh" are written under the notes. The fifth staff is labeled "B." and has two measures of music with dynamics **mp** and **mf**, followed by two measures of sustained notes. The lyrics "Oh" are written under the notes. The score concludes with a final measure of sustained notes.

Copyright © 1994, 1999, 2000, 2006 by Irvin T. Nelson  
225 N. 100 E., Smithfield, UT 84335

Making unaltered copies for non-commercial use is permitted.  
All other rights reserved. This and other sheet music may be  
downloaded free at: [www.irvnelsonmusic.com](http://www.irvnelsonmusic.com)

\* For choir only (full score with  
accompaniment available separately.)

2

17

rall.

Solo: Si - lent

S. Ah Ooo Ooo

A. Ah Ooo Ooo

T. 8 Ah Ooo Ooo

B. Ah Ooo Ooo

26

Solo: night, Ho - ly night. All is calm, all is bright. 'Round yon

S. Ooo Ooo

A. Ooo Ooo

T. 8 Ooo Ooo

B. Ooo Ooo

\* For choir only (full score with  
accompaniment available separately.)



34

Solo vir - gin mo - ther and child, Ho - ly in - fant so ten - der and mild. Sleep in

S. Ooo Ooo

A. Ooo Ooo

T. Ooo Ooo

B. Ooo Ooo

42

Solo hea - ven-ly peace Sleep in hea - ven-ly peace.

S. Ooo Si - lent

A. Ooo Si - lent

T. Ooo Si -

B. Ooo Si - lent

B

\* For choir only (full score with accompaniment available separately.)

50

Solo

S.

A.

T.

B.

night, Ho - ly night. Shep - herds quake at the sight. Glo - ries

night, Ho - ly night. Shep - herds quake at the sight. Glo - ries

- lent night, Ho - ly night. Shep - herds quake at the sight. Glo - ries

night, Ho - ly night, Shep-herds quake at the sight. Glo - ries

58

Solo

S.

A.

T.

B.

stream from hea - ven a - far, Hea - v'nly hosts sing a - le - lu - ia. Christ the

stream from hea - ven a - far, Hea - v'nly hosts sing a - le - lu - ia. Christ the

stream from Hea - ven a - far, Hea - v'nly hosts sing a - le - lu - ia. Christ the

stream from hea - ven, Hea - v'nly hosts sing a - le - lu - ia. Christ the

\* For choir only (full score with accompaniment available separately.)

66

Solo

S.

A.

T.

B.

Sav - ior is born. Christ the Sav - ior is born.

Sav - ior is born. Christ the Sav - ior is born.

Sav - ior is born. Christ the Sav - ior is born.

Sav - ior is born. Christ the Sav - ior is born.

Sav - ior is born. Christ the Sav - ior is born.

**2**

**2**

**2**

**2**

75 **C**

Solo

S.

A.

T.

B.

Si - lent night, Ho - ly night. Son of God, Love's pure light.

Si - lent night, Ho - ly night. Son of God, Love's pure light.

Si - lent night, Ho - ly night. Son of God, Love's pure light.

Si - lent night, Ho - ly night. Son of God, Love's pure light.

**mf**

**f**

**mp**

**mf**

**f**

**mp**

**mf**

**f**

**mp**

**mf**

**f**

**mp**

83

**Solo**

**2** **Slightly faster**

**S.** **2** **f**

Ra - dient beams from thy ho-ly face. With the dawn of re - deem - ing

**A.** **2** **f**

Ra - dient beams from thy ho-ly face. With the dawn of re - deem - ing

**T.** **2** **f**

Ra - dient beams from thy ho-ly face. With the dawn of re - deem - ing

**B.** **2** **f**

Ra - dient beams from thy ho-ly face. With the dawn of re - deem - ing

92

**Solo**

**rall.**

**S.**

grace. Je - sus Lord at thy birth, \_\_\_\_\_ Je - sus Lord at thy

**A.**

grace. Je - sus Lord at thy birth, at thy birth, Je - sus Lord at thy

**T.**

grace. Thee Je sus Lord at thy birth, \_\_\_\_\_ Je - sus Lord at thy

**B.**

grace. Je - sus Lord at thy birth, \_\_\_\_\_ Je - sus Lord at thy

\* For choir only (full score with accompaniment available separately.)

99      **D** *mf* Slower      *mp*

Solo      Si - lent night,      ho - - - ly      night.\_\_\_\_\_

S.      *mp*      *p*      *pp*

birth.\_\_\_\_\_      Si - lent night,      ho - - - ly      night.\_\_\_\_\_

A.      *mp*      *p*      *pp*

birth.\_\_\_\_\_      ho - - - ly      night.\_\_\_\_\_

T.      *mp*      *p*      *pp*

<sup>8</sup> birth.      Si - lent night,      ho - - - ly      night.\_\_\_\_\_

B.      *mp*      *p*      *pp*

birth.\_\_\_\_\_      ho - - - ly      night.\_\_\_\_\_