

# Look Up to Me

In the miracle found in Mark 8:22-25, a blind man came to Jesus seeking his healing touch. Jesus took the man by the hand and led him away from the crowds to a place of relative privacy. The miracle would take time. Jesus put his hands upon the man and asked him what he saw. "I see men, walking as trees." The man could see partially, but not fully.

After that, Jesus put his hands again on the man's eyes and "made him look up." Imagine the man kneeling before Jesus with one of Jesus' hands on each side of the man's face. In that moment, the man could see Jesus and only Jesus. Once the man's eyes were focused on the Savior, his vision was miraculously restored and he could see clearly.

Look up and focus on the Son. Experience the miracle of sight.

Words and Music by Druann S. Lacey

$\text{♩} = 75$

A musical score for the hymn 'Look Up to Me'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The lyrics are: 'A blind man yearning for the touch of one with healing in His wings. On sightless eyes, a sweet caress. "What do you see? the Savior asks. Then with a second touch we see the joy and light His power brings'.

A blind man yearning for the touch of one with  
healing in His wings. On sightless eyes, a sweet caress. "What do you see? the  
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15

Chorus



Look up, look up, look up to me. A "hear-ing ear", a

20

"see-ing eye", The Spir-it guides. Be - lieve in me, re ceive the Light. Re - mem-ber me, and

25

be made strong. For trust in me brings peace and joy, if we re - mem-ber to al-ways look

31 1st time to verse 2./To Coda (verse 3) al fine

up 2. Blind men all we seek his grace. A brok-en heart, wound-ed soul.

37

Sight that some-times fades a-way. Our will is weak, our soul brought low. With

41

D.S.

hope in faith, we yearn to start. In part, a view but not the whole. Look

46

3. You have more you need to learn. With knees bent low and heads now bowed. The

50

Spir-it speaks, our hearts burn. We know the truth and shout a-loud. We

54

seek to see through clouds so dark. To over come, to see clear-ly now.

59

Look up, look up, look up to me. A "hear-ing ear", a "see-ing eye", The

64

Spir-it guides. Be-lieve in me, re ceive the Light. Re-mem-ber me, and

68

be made strong. For trust in me brings peace and joy, if we re-

mem-ber to al ways look up

The musical score consists of three systems. The first system is a vocal line in treble clef with a soprano range bracket. The lyrics are "mem-ber to al ways look up". The second system is a piano accompaniment with a grand staff (treble and bass clefs). The third system continues the piano accompaniment, featuring sustained chords in both hands.