

I'll Go Where You Want Me to Go

Dedicated to my best friend, Blake Wardle-Dugan

Text by Mary Brown

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arr. Quinton Porter

Flowingly

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo/mood is 'Flowingly'. The dynamic is *mp*. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 5-8. The tempo/mood is 'restrained'. The dynamic is *p*. The time signature changes to 3/4. The melody in the right hand is mostly quarter notes, and the left hand features a pattern of quarter notes with a dotted half note.

Musical notation for measures 9-11. The dynamic is *mf*. The time signature is 3/4. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes.

Musical notation for measures 12-17. The dynamic is *mp*. The time signature is 3/4. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes.

Musical notation for measures 18-23. The dynamic is *mp*. The time signature is 3/4. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes.

30 *rit. . . . a tempo*

2

f *p*

36 *bring out melody*

mf

3 3 3 3 3

41

3 3 3 3 3 3 3 3 3 3 3

45

3 3 3 3 3 3 3 3 3 3 3

49

3 3 3 3 3 3 3 3 3 3 3

53

f *mp*

3 3 3 3 3 3 3

58

subp *mp*

rit. *a tempo, gently*

65

p

73

81

cresc.

88

4

95

rapidly *m.d.* *8va* **Grandiose**

ff *m.g.*

97

Tempo Primo

99

fff *mp* *8va*

102

ppp