

# Just Like Him

Jonathan Gill Thwaites

$\text{♩} = 125$

When Je - sus rose a - gain he showed the way to me. I  
Now ev' - ry day I'll try to live more right - eous - ly. I'll  
He lived His life to teach, to bless and feed his sheep. I'll

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a bass line. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line begins with a quarter rest, followed by a series of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. The system concludes with a double bar line.

have a bo - dy just like him, just like him I'll be.  
love my neigh - bor just like him, just like him I'll be.  
share the gos - pel just like him, just like him I'll be.

The second system of music continues in 4/4 time with a key signature of one flat. It consists of a vocal line and a bass line. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line begins with a quarter rest, followed by a series of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2. The system concludes with a double bar line.