

PRIMARY BAND COMPANION



Jesus Said Love Everyone

ARRANGED BY REBECCA BOGARDUS

Leveled duets for two flutes and piano
arranged for beginning instrumentalists

Primary Band Companion

These flexible arrangements are designed for flute students who are in their first or second year of a band method. They are also available in two collected volumes titled "Primary Band Companion Volume 1" and "Primary Band Companion Volume 2".

Each arrangement includes:

1. Flute: this part is the melody of a familiar primary song or hymn.
2. Flute 2: this duet part is optional. The duet part is at roughly the same level as the solo, so two beginning flutists may easily play a duet together.
3. Accompaniment Piano for Solo or Duet: This part may accompany either the first flute for a solo or both flutes playing a duet. It would also be appropriate while someone sings the melody.

It is my hope that these arrangements will enrich young flutists' study and enable them to begin sharing their musical talents in the first few months of study. Please don't hesitate to contact me with any suggestions, corrections, special requests for songs, or just to chat about the Primary Band Companion. I can be found at www.studiobogardus.com.

Rebecca Bogardus

Jesus Said Love Everyone

Moiselle Renstrom
arr. Rebecca Bogardus

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a four-measure phrase. The vocal lines feature a simple melody of quarter and half notes. The piano accompaniment includes a steady bass line with eighth-note patterns and chords in the right hand.

5

The second system of the musical score continues the piece from measure 5. It follows the same four-staff layout as the first system. The vocal lines conclude with a final note in the fourth measure. The piano accompaniment ends with a final chord in the right hand and a concluding eighth-note pattern in the left hand. The system concludes with a double bar line.

Flutes

Jesus Said Love Everyone

Moiselle Renstrom
arr. Rebecca Bogardus

Two staves of music in 4/4 time, key of Bb. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb. The accompaniment consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

3

Two staves of music in 4/4 time, key of Bb. The first staff contains measures 3 and 4. The second staff contains measures 5 and 6. The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb. The accompaniment consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

5

Two staves of music in 4/4 time, key of Bb. The first staff contains measures 5 and 6. The second staff contains measures 7 and 8. The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb. The accompaniment consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

7

Two staves of music in 4/4 time, key of Bb. The first staff contains measures 7 and 8. The second staff contains measures 9 and 10. The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb. The accompaniment consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

Errata and a Free Music Offer!

If you find any errors in my music, including layout that could be improved, please let me know! We've all been annoyed by a note that's obviously wrong or a page turn that's impossible. Send anything you notice to rebecca@studiobogardus.com. Please be specific in your suggestions, and let me know the piece name and measure number if appropriate. If I use your suggestion, I'll send you the updated copy and a coupon for some of my music!