

# A Daughter of God

Dedicated to my three daughters Amanda, Natalie, & Emily

Written by Paul H. Tonks

1  $\text{♩} = 108$

*mp*

Piano

Look at

6 *Swung*

me, I am a daugh - ter of God. With di - vine po - ten - tial,

11

and I'm part of His plan. Can you see, in - to the fu -

*Simile*

16

ture? E - ter - nal glo - ry a - waits, if I can en - dure.

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 108. The score is divided into four systems. The first system (measures 1-5) includes a piano introduction with a mezzo-piano (mp) dynamic. The second system (measures 6-10) is marked 'Swung' and contains the lyrics 'me, I am a daughter of God. With divine potential,'. The third system (measures 11-15) contains the lyrics 'and I'm part of His plan. Can you see, into the fu-'. The fourth system (measures 16-20) contains the lyrics 'ture? Eternal glory awaits, if I can endure.' The piano accompaniment includes various textures such as arpeggiated chords, sustained chords, and melodic lines in both hands. There are also triplets in the piano part at measures 17 and 18.

21 *mf*

With - faith and di - vine na - ture, in - di - vid - ual worth and know - ledge, and

26 *f*

choice and ac - count - a - bil - i - ty. Good works and in -

31

teg - ri - ty, and vir - tue to guide my way. I'll stand as a

35

wit - ness of God at all times and in all pla - ces. I'll strive to al - ways

39 *f*

live His val - ues. Look at me, I am a daugh - ter of

44

God. I love the Fa - ther and I know He loves me.

8<sup>vb</sup> ↴

49

Can you see, in - to the fu - ture? E - ter - nal

3

54 *ff*

glo - ry a - waits, if I can en - dure. I be - lieve in

8<sup>vb</sup> ↴

59

Christ, he is my bro - ther. He is my rock, my guide, my Sa - vi -

8<sup>vb</sup> J

64

*mp*

or, and some day I will kneel and give Him my

8<sup>vb</sup> J

69

thanks, for his life, and his death, so I can come

8<sup>va</sup> J

75

home. Can you see?

80

Can you see? A daugh - ter of

*rit.*

Detailed description: This system contains measures 80 through 84. The vocal line (treble clef) has lyrics "Can you see?" in measures 80-82 and "A daugh - ter of" in measures 83-84. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A *rit.* (ritardando) marking is placed above the piano part in measure 84.

85

*p*

God.

*8va*

Detailed description: This system contains measures 85 and 86. The vocal line (treble clef) has the lyric "God." in measure 85. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A *p* (piano) dynamic marking is at the start of measure 85. An *8va* (octave up) marking is above the piano part in measure 86.