

Of Woven Faith

Words & music by
Chuck & Terri Hutchings

Flowing ♩ = 80

The musical score is written for soprano, alto, and piano. The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and includes a 'with pedal' instruction. The vocal lines enter at measure 5. The lyrics are: 'I be-gan with Ad-am.— I helped E-noch build a cit-y.— I set Mos-es gent-ly in the riv-er.— I helped Le-hi cross the sea. I saw first — the ris-en Sav-ior.— I patched quilts to warm the saints. I am an'.

17
heir- — ess to a tap- es- — try of wov- en faith I must now add my

22
thread to the pat- — tern of the past. — As we serve, — hav- ing
to the pat- — tern of the past. — As we serve, — hav- ing

26
char- i- ty — we weld to- geth- er dis- pen- sa- tions, bear each oth- er's
char- i- ty — we weld to- geth- er dis- pen- sa- tions, bear each oth- er's

30
bur- dens, mourn with those in mourn- ing, com- fort those that
bur- dens, mourn with those in mourn- ing, com- fort those that

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and rests.

34

sore- ly stand in need. A tap- es- try of wov- en

sore- ly stand in need. A tap- es- try,

⊕ To Coda

38 *mp*

years— grows fin-er still.

years— grows fin-er still.

⊕ To Coda

43

I will meet the com-mon place oc-

Or- din- ar- y wo- men with ex- tra- or- din- ar- y ser- vice.

48

cur- rence I will act on pres- sing calls.

As we heed calls of re-

52

Calls of re- lief, we'll serve. Ex- tra- or- din- ar- y. Pres- sing calls we will as-
lief we can serve our fel- lowman. Pres- sing calls we will as-

56

sume add- ing to our tap- es- try, weav- ing our threads to the
sume add- ing to our tap- es- try, weav- ing our threads to the

61

pat- tern of the past As we still.
pat- tern of the past As we still.

D.S. al Coda

f

pp

65

70 *p*
Needs will change — as sea- sons change. But the spir- — it of the
Needs will change — as sea- sons change. But the spir- — it of the

74 *a tempo*
call con- tin- ues on, — re- mains the same, weav- ing time with the
call con- tin- ues on, re- mains the same, weav- ing time with the

78
threads — of char- i- ty. Our de- sign through the years — will in- ter
threads — of char- i- ty. Our de- sign through the years — will in- ter

82 *f*
lace — with the pat- — tern of the past. We will serve, hav- ing
lace — with the pat- — tern of the past. We will serve, hav- ing

86 *mp*
char- i- ty — and weld to- geth- er dis- pen- sa- tions, bear each oth- ers
char- i- ty — and weld to- geth- er dis- pen- sa- tions, bear each oth- ers'

90 *mf* *f*
bur- dens, mourn with those in mourn- ing, com- fort those that
bur- dens, mourn with those in mourn- ing, com- fort those that

94 rit. slower
will stand in need. A tap- es- try of wov- en
will stand in need. A tap- es- try of wov- en

98 *molto rit.* *a tempo* *mp*
years will grow fin- er still.
years will grow fin- er still.
molto rit. *a tempo* *mp* *pp*