

Did You Think to Pray?

for children's choir

Text by Mary A. Pepper Kidder

Music by William O. Perkins

Arranged by Terri Hutchings

Thoughtfully ♩ = 80

The piano introduction is in 4/4 time, marked *p* (piano) and includes the instruction "with pedal". It consists of four measures of music. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand provides harmonic support with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The lyrics are: "I.ere you left your room this morn - ing, Did you think to". The piano accompaniment is marked *mp* (mezzo-piano) and follows the same melodic contour as the vocal line.

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The lyrics are: "pray? In the name of Christ, our Sav - ior,". The piano accompaniment continues with the same melodic and harmonic structure.

The third system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The lyrics are: "Did you sue for lov - ing fa - vor as a shield to -". The piano accompaniment continues with the same melodic and harmonic structure.

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mf

day? Oh, how pray - ing rests the wea - ry!

mf

Prayer will change the night to day. So, when life gets dark and

drea - ry, Don't for - get to pray.

p

Piano introduction for the first system, consisting of three measures of chords in the right hand and a bass line in the left hand.

3. When sore tri-als came up- on you, Did you think to pray?

Musical notation for the first system of the song, including vocal line and piano accompaniment.

When your soul was full of sor - row, Balm of Gil - ead did you

Musical notation for the second system of the song, including vocal line and piano accompaniment.

bor - row at the gates of day?

Musical notation for the third system of the song, including vocal line and piano accompaniment.

f

Oh, how pray - ing rests the wea - ry! Prayer will change the night to

day. So, when life gets dark and drea - ry, Don't for - get to

mf rit. a tempo

pray. Don't for - get to pray.

mf rit. *mp* a tempo

rit. R.H. 8^{va}