

# Come, Follow Me

piano accompaniment for melody only  
verses 1 and 4

Text by John Nicholson  
Music by Samuel McBurney  
Arranged by Terri Hutchings

Longingly ♩ = 80

The first system of music consists of three staves: a treble clef staff with a whole rest, a piano accompaniment staff starting with a piano (*p*) dynamic, and a bass clef staff. The time signature is 3/4. The piano accompaniment begins with a chord of G4, B4, and D5, followed by a melodic line of G4, A4, B4, C5, B4, A4, G4.

The second system continues the piano accompaniment and includes the first two lines of lyrics. A repeat sign is present at the beginning of the second line. The lyrics are: "1. 'Come, fol - low me,' the Sav - ior" and "2. Not on - ly shall we em - u -".

The third system continues the piano accompaniment and includes the third and fourth lines of lyrics. The lyrics are: "said. late Then let us in in his foot - steps tread," and "late His course while in in this earth - ly state,".

The fourth system continues the piano accompaniment and includes the fifth and sixth lines of lyrics. The lyrics are: "For thus a - lone freed can we be one With God's own" and "But when we're freed from pre - sent cares, If with our".

Making copies for non-commercial use is permitted.  
Arrangement © Copyright 2014 Terri Hutchings  
This and other sheet music may be downloaded free at:  
<http://terrihutchings.blogspot.com/>

1.

loved,  
Lord

be - we

got would - ten be

Son.

slightly faster

a tempo

rit.

2.

heirs.

rit.