

The King of Love My Shepherd Is

Quartet and Flute

Tune: John Bacchus Dykes

words: Henry Williams Baker

arr. Daniel Reynolds

Contemplative $\text{♩} = 80$

Flute

mf

Fl.

mf

14 solo 15 16 17 18

The King of love my Shep - herd is, Whose

Pno.

mp

19 20 21 22 23

good - ness fail - - - eth ne - - - ver, I no - thing

Pno.

mf

The King of Love My Shepherd Is

2

lack when I am His And He is mine for -

Pno.

Fl.

Women *mp* 32 33
Where streams of li - ving wa - ter

ev - - - er

Pno.

Fl.

flow My - ran - somed soul He lead - - - eth And,

Pno.

Fl.

The King of Love My Shepherd Is

39 40 41 42 43

where the ver - dant pas - tures grow, With food ce -

Pno.

Fl.

44 45 46 47 48

les - tial feed - - - eth Per - verse and

Pno.

Fl.

mf

f

49 50 51 52 53

fool - ish - - oft I strayed But - - yet in love He - -

Pno.

The King of Love My Shepherd Is

4

54 55 56 57 58

sought me, And on His should - er gent - ly

He sought me, *f*

Pno.

Fl.

f

With Emphasis ♩ = 60

Detailed description: This block contains the first system of the musical score, measures 54 through 58. It features a vocal line with lyrics, a piano accompaniment (Pno.) with a rhythmic pattern of eighth notes, and a flute part (Fl.) with a melodic line. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 60. The dynamic is *f* (forte). The lyrics are: 'sought me, And on His should - er gent - ly'.

59 60 61 62 63 64

laid, And home, re - joic - ing, brought me. And _

mp

Pno.

Fl.

mp

Detailed description: This block contains the second system of the musical score, measures 59 through 64. It features a vocal line with lyrics, a piano accompaniment (Pno.) with a rhythmic pattern of eighth notes, and a flute part (Fl.) with a melodic line. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 60. The dynamic is *mp* (mezzo-piano). The lyrics are: 'laid, And home, re - joic - ing, brought me. And _'.

65 66 67 68 69

so through all the length of days Thy - good - ness

Detailed description: This block contains the third system of the musical score, measures 65 through 69. It features a vocal line with lyrics, a piano accompaniment (Pno.) with a rhythmic pattern of eighth notes, and a flute part (Fl.) with a melodic line. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 60. The lyrics are: 'so through all the length of days Thy - good - ness'.

