

"Mantle of the Prophet" 1-1 Overture

Ralph S. Gardner II

(Var. of Hymn #263 "Go Forth With Faith")

Allegro ♩ = 120

The musical score is arranged in systems. The first system includes Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Bass Trombone, Tuba, and Timpani. The second system includes Flute (Fl.), Oboe (Ob.), and Timpani (Timp.). The third system includes Violin (Vc.), Double Bass (D.B.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin (Vc.), and Double Bass (D.B.).

Dynamic markings include *f*, *dim.*, *mf*, *mp*, *p*, *cresc.*, and *mp*. Performance instructions include *1* and *11*.

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33

Vln. I *cresc.* *mf* *dim.*

Vln. II *cresc.* *mf* *dim.*

Vla. *cresc.* *mf* *dim.*

Vc. *cresc.* *mf* *dim.*

D.B. *cresc.* *mf* *dim.*

44

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *mf*

44

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

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56

Musical score for measures 56-65. The score includes parts for Horn 1, Horn 2, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor). The music features a melodic line in the Horn 1 and Bass Trombone parts, with a dynamic marking of *mf* (mezzo-forte) starting at measure 58. The strings provide a rhythmic accompaniment.

Sun 18 Nov 2018

66

Musical score for measures 66-75. The score continues with the same instruments as the previous system. The music features a complex rhythmic pattern in the Bass Trombone part, with a dynamic marking of *mf* (mezzo-forte) starting at measure 66. The strings continue to provide a rhythmic accompaniment.

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Musical score for measures 75-84. The score includes parts for Horns 1 and 2, Baritone Trompete (B♭ Tpt.), Violins I and II, Viola, and Double Bass (D.B.). The key signature is one flat (B♭). The score features dynamic markings: *cresc.*, *f*, *dim.*, and *mp*. The music is in a 4/4 time signature. A date stamp "Mon 19 Nov 2018" is located below the Double Bass part.

Mon 19 Nov 2018

Musical score for measures 85-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Baritone Clarinet (B♭ Cl.), and Bassoon (Bsn.). The key signature is one flat (B♭). The score features dynamic markings: *mp*. The music is in a 4/4 time signature.

Musical score for measures 90-94. The score includes parts for Violins I and II, and Viola. The key signature is one flat (B♭). The score features dynamic markings: *mp*. The music is in a 4/4 time signature.

94

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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113

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

f

f

f

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

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123

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

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133

Fl.

Ob.

B♭ Cl.

Bsn.

Score for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) from measure 133 to 140. The parts feature various rhythmic patterns and melodic lines, including some sixteenth-note passages.

133

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Score for brass instruments (Horn 1, Horn 2, B♭ Trumpet, Trombone, Baritone Trombone, Tuba) from measure 133 to 140. The parts include sustained chords and rhythmic patterns.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for strings (Violin I, Violin II, Viola, Violoncello, Double Bass) from measure 133 to 140. The parts consist of melodic lines and rhythmic accompaniment.

143

Fl.

Ob.

B♭ Cl.

Bsn.

143

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

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153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

153

Timp.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.