

# Away in a Manger, Asleep on the Hay

Organ, Piano, Flute, Violin 1, Violin 2

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♩ = 135 Lullaby

The musical score is arranged in five systems, each with a staff label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The Flute part consists of five measures of whole rests. The Piano part features a melody in the right hand starting with a mezzo-piano (*mp*) dynamic, and a bass line with dotted half notes and a fermata. The Organ part has five measures of whole rests, with a piano (*p*) dynamic marking in the fourth measure. The Violin 1 part has five measures of whole rests, with a *vibrato ad lib.* instruction and a piano (*p*) dynamic marking in the fourth measure. The Violin 2 part has five measures of whole rests, with a *vibrato ad lib.* instruction and a piano (*p*) dynamic marking in the fifth measure.

6

Fl.

Pno.

Org.

Vln. 1

Vln. 2

*p*

11

A

The musical score is arranged in five systems. The first system contains the Flute (Fl.) and Piano (Pno.) parts. The Flute part begins with a quarter rest, followed by a dotted quarter note, and then a half note. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of dotted half notes. The second system contains the Organ (Org.) and a lower string part. The Organ part has a quarter rest in the right hand and a dotted quarter note in the left hand. The lower string part has a dotted half note. The third system contains the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Both violin parts have a dotted half note. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *mp* and *p*. There are also hairpins and accents used for phrasing.

Fl.

Pno.

Org.

Vln. 1

Vln. 2

*p*

*mf*

*mp*

Detailed description: This is a page of a musical score, page 15, featuring five staves. The top staff is for Flute (Fl.), the second and third are for Piano (Pno.), the fourth and fifth are for Organ (Org.), and the bottom two are for Violins 1 (Vln. 1) and Violins 2 (Vln. 2). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The Piano part has a treble clef with a melodic line of eighth notes and a bass clef with a sustained bass line. The Organ part features a treble clef with chords and a bass clef with a melodic line. The Violin 1 part has a treble clef with a melodic line, and the Violin 2 part has a treble clef with a melodic line. Dynamics include *p* (piano) for the Piano part, *mf* (mezzo-forte) for the Violin 2 part, and *mp* (mezzo-piano) for the Violin 1 part.

**B**

The musical score is arranged in five systems. The first system contains the Flute (Fl.) part, which is mostly silent until measure 18, where it plays a melodic line with dynamics *mp* and *mf*. The second system contains the Piano (Pno.) part, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand, with a dynamic of *mf*. The third system contains the Organ part, with a melodic line in the right hand and a bass line in the left hand, also marked *mf*. The fourth system contains the Violin 1 (Vln. 1) part, which plays a rhythmic pattern with accents and dynamics *mf*. The fifth system contains the Violin 2 (Vln. 2) part, which plays a similar rhythmic pattern with dynamics *mf*. The score concludes with a double bar line.

Fl.

Pno.

Org.

Vln. 1

Vln. 2

Detailed description: This is a page of a musical score for page 23. It features five staves. The top staff is for Flute (Fl.), the second and third staves are for Piano (Pno.), the fourth and fifth staves are for Organ (Org.), and the bottom two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part consists of quarter and eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Organ part features block chords and moving bass lines. The Violin parts play a melodic line with some slurs and accents.

Fl.

Pno.

Org.

Vln. 1

Vln. 2

*p*

*p*

Fl. *mp* *mf* *mf*

Pno. *mf*

Org.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves: Flute (Fl.), Piano (Pno.), Organ (Org.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a *mp* dynamic and a crescendo hairpin leading to *mf*. The Piano part starts with a *mf* dynamic and features a rhythmic accompaniment of eighth notes. The Organ part is currently silent, indicated by rests on all staves. Both Violin parts play a melodic line with accents (<>) and dynamics of *mp* and *mf*. The score is numbered 32 at the top left.



Fl. *mp* *mf* *mp* *mf* *f*

Pno. *mf* *mf*

Org.

Vln. 1

Vln. 2

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Piano (Pno.), Organ (Org.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part begins with a dynamic of *mp* and features a crescendo to *mf* in the first measure, followed by another crescendo to *mf* in the second measure, and then a final crescendo to *f* in the fifth measure. The Piano part starts with *mf* and has a similar dynamic marking in the fifth measure. The Organ part is mostly silent, indicated by horizontal lines on its staves. The Violin 1 part has a melodic line with a long note in the second measure and a final flourish in the fifth measure. The Violin 2 part has a more active line, starting with a long note in the first measure and moving through various rhythmic patterns.

D

Fl.

Pno.

Org.

Vln. 1

Vln. 2

Fl.

Pno.

Org.

Vln. 1

Vln. 2

*pp*

*ppp*

*p*

Fl.

Pno.

Org.

Vln. 1

Vln. 2

*mp*

*mf*

*p*

*mp*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Piano (Pno.), Organ (Org.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part (top staff) features a melodic line with eighth and quarter notes. The Piano part (second staff) consists of a dense accompaniment of chords and moving lines in both hands. The Organ part (third and fourth staves) provides harmonic support with block chords and some melodic fragments. The Violin 1 part (fifth staff) has a melodic line with some slurs. The Violin 2 part (bottom staff) plays a rhythmic accompaniment of eighth notes. Dynamic markings include *mp* (mezzo-piano) for the Piano and Violin 2 parts, *mf* (mezzo-forte) for the Piano's bass line, and *p* (piano) for the Violin 2 part. The page number 55 is located at the top left.

Fl.

Pno.

Org.

Vln. 1

Vln. 2

*rit.*

*a tempo*

*mp*

Detailed description of the musical score: The score is for measures 60-64. The key signature is B-flat major. The flute part (Fl.) plays a melodic line in measures 60-61, then rests in 62-64. The piano part (Pno.) has a complex accompaniment with chords in the right hand and a moving line in the left hand. It includes a ritardando (rit.) in measure 62 and a return to tempo (a tempo) in measure 63. The organ part (Org.) has a sustained chord in the right hand and a moving line in the left hand. The violin parts (Vln. 1 and Vln. 2) play a simple harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated in measure 63. A fermata is present over the final note of the piano part in measure 63.

Fl.

Pno.

Org.

Vln. 1

Vln. 2

*mf*

*p*

*p*

*mp*

*mf*

Detailed description: This page of a musical score, numbered 65, features five staves. The Flute (Fl.) staff is mostly silent, with a few notes in the final measure. The Piano (Pno.) staff has a treble and bass clef; the treble clef part plays a rhythmic eighth-note pattern, while the bass clef part plays a slower, dotted-note pattern. Dynamic markings of *mf* are present. The Organ (Org.) staff has a treble and bass clef; the treble clef part has a few notes in the final measure, while the bass clef part is silent. Dynamic marking of *p* is present. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves both have a treble clef. Vln. 1 has dynamic markings of *p* and *mp*. Vln. 2 has dynamic markings of *p*, *mp*, and *mf*. The key signature is three flats (B-flat, E-flat, A-flat).

Fl. *p*

Pno. *p* *pp*

Org. *molto rit.* *pp*

Vln. 1 *molto rit.* *p*

Vln. 2 *molto rit.* *p*

The musical score for measures 70-72 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part (Fl.) begins with a half note G4 in measure 70, followed by a whole rest in measure 71, and a half note G4 in measure 72. The Piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, which then transitions to a half note G5 in measure 72. The left hand plays a half note G3 in measure 70, followed by a whole rest in measure 71, and a half note G3 in measure 72. The Organ part (Org.) consists of a sustained chord in the right hand and a half note G3 in the left hand in measure 70, followed by whole rests in measures 71 and 72. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a half note G4 in measure 70, followed by a half note G4 in measure 71, and a half note G4 in measure 72. Performance markings include *molto ritard* for the Flute and *molto rit.* for the Organ and Violins. Dynamic markings include *p* (piano) and *pp* (pianissimo).