

NATHAN OWENS MUSIC

LOVE ONE ANOTHER

VIOLIN SOLO

Love One Another

Violin/Piano

Music: Luacine Clark Fox
Arrangement: Nathan Owens

Violin

p dolce cantando

Piano

p

Vln.

4

Pno.

Vln.

7

Pno.

mf

Vln. *10*

Pno. *10*

Violin part, measures 10-12: Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a half note F#4, followed by a half note G4 in measure 11, and a half note A4 in measure 12. A long slur covers these notes. Piano part, measures 10-12: Treble clef, key signature of two sharps. Measure 10 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 11 has eighth notes B4, A4, G4, F#4. Measure 12 has eighth notes E4, D4, C4, B3. Bass clef, key signature of two sharps. Measure 10 has a half note F#3, followed by a half note G3 in measure 11, and a half note A3 in measure 12. A long slur covers these notes.

Vln. *13*

Pno. *13*

Violin part, measures 13-15: Treble clef, key signature of two sharps. Measure 13 has a half note F#4, followed by a half note G4 in measure 14, and a half note A4 in measure 15. A long slur covers these notes. Measure 15 ends with a sixteenth-note run: G4, F#4, E4, D4, C4, B3, A3. The word *rit.* is written below the staff. Piano part, measures 13-15: Treble clef, key signature of two sharps. Measure 13 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 14 has eighth notes B4, A4, G4, F#4. Measure 15 has eighth notes E4, D4, C4, B3. Bass clef, key signature of two sharps. Measure 13 has a half note F#3, followed by a half note G3 in measure 14, and a half note A3 in measure 15. A long slur covers these notes. Measure 15 ends with a sixteenth-note run: G3, F#3, E3, D3, C3, B2, A2.

Vln. *16*

Pno. *16*

Violin part, measures 16-19: Treble clef, key signature of two sharps. Measure 16 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 17 has eighth notes B4, A4, G4, F#4. Measure 18 has eighth notes E4, D4, C4, B3. Measure 19 has eighth notes A3, G3, F#3, E3. The word *p* is written below the staff, and *a tempo* is written below the staff. Piano part, measures 16-19: Treble clef, key signature of two sharps. Measure 16 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 17 has eighth notes B4, A4, G4, F#4. Measure 18 has eighth notes E4, D4, C4, B3. Measure 19 has eighth notes A3, G3, F#3, E3. Bass clef, key signature of two sharps. Measure 16 has a half note F#3, followed by a half note G3 in measure 17, and a half note A3 in measure 18. A long slur covers these notes. Measure 19 has a half note B3.

rit.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 20 through 23. The key signature is two sharps (F# and C#). The Violin part (top staff) begins at measure 20 with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the first three measures, and a fermata is placed over the final B4 note in measure 23. The Piano part (bottom staff) starts with a half note G2 in measure 20. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, A4, G4 in measures 20-22, with slurs over each measure. The left hand (bass clef) plays a sequence of eighth notes: G2, A2, B2, A2, G2 in measures 20-22, also with slurs. In measure 23, the right hand has a half note B4 with a fermata, and the left hand has a half note G2 with a fermata. The piece concludes with a double bar line at the end of measure 23.