

Note: On measure 64, if solo, drop the last word "love" and start in on "As I have..."  
If duet, be creative in working out who sings when.

# Have I Done Any Good? As I Have Loved You Medley

Arranged by:  
Danielle Isaacson

With Conviction ♩ = 58

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'With Conviction' with a quarter note equal to 58 beats per minute. The piano part includes dynamics such as *mp* and *mf*. The lyrics are: 'Have I done an-y good in the world to-day? Have I helped an-y one in need? Have I cheered up the sad and made some-one feel glad? If not, I have failed in deed.'

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11

Has an - y one's bur - den been light - er to-day be -

15

cause I was will - ing to share? Have the sick and the wea - ry been

18

helped on their way when they need - ed my help was I

20

there? Then wake up and do some - thing more Than

23

dream of your man - sion a - bove. Do - ing good is a plea - sure, a

26

joy be yond mea - sure, A bless - ing of

29

du - ty and love. There are chan-ces for work all a -

This system contains five measures of music. The vocal line starts with a dotted quarter note, followed by a quarter note, a half note, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

29

The piano accompaniment for the first system consists of two staves. The right hand plays a melodic line with eighth notes and some rests, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

34

round just now oppor - tun-i-ties right in our way. Do not let them pass by say-ing,

This system contains five measures of music. The vocal line continues with a dotted quarter note, a quarter note, and a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

34

The piano accompaniment for the second system consists of two staves. The right hand plays a melodic line with eighth notes and some rests, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

38

"Some-time I'll try," But go and do some - thing to - day. 'Tis

This system contains five measures of music. The vocal line starts with a dotted quarter note, followed by a quarter note, a half note, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

38

The piano accompaniment for the third system consists of two staves. The right hand plays a melodic line with eighth notes and some rests, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

43

no-ble of man to work and to give; Love's la - bor has mer-it a - lone. Only

47

he who does some-thing helps o-thers to live. To God each good

50

work will be known. Then wake up and

55

do some-thing more Than dream of your man-sion a - bove. Do-ing good is a plea-sure, a

59

joy be yond mea-sure, A bless - ing of du - ty

63

love. As I have loved you love one an - oth - er.

*mp*

68

This new com - mand - ment: Love one an - oth - er. By this shall

73

*rit.*

men know Ye are my dis - ci - ples, If ye have love.

*rit.*

78

*a tempo*

If ye have love The wake up and do some-thing more than

*a tempo*

83

dream of your man-sion a - bove. Do-ing good is a plea-sure a joy be-yond mea-sure. —

87

*rit.* *a tempo*

A bless - ing of du - ty and

92

love.