

More Holiness Give Me

S A B

Philip Paul Bliss, 1838-1876

Arr: Coralie Lowe

♩ = 46

The musical score is arranged in three systems. The first system features an Alto part and a Piano accompaniment. The Alto part begins with a rest, followed by the lyrics: "More ho-li-ness give me, More striv-ings with-in, More pa-tience in suf-fring,". The Piano accompaniment consists of a right hand with triplet chords and a left hand with a steady bass line. The second system includes vocal parts A and B, and the Piano accompaniment. Part A has the lyrics "More sorrow for sin,". Part B has the lyrics "More faith in my Sav-ior, More sense of his care, More joy in his ser-vice, More pur-pose in". The Piano accompaniment continues with triplet chords. The third system includes vocal parts S and B, and the Piano accompaniment. Part S has the lyrics "More grat-i-tude give me, More trust in the Lord, More pride in his glo-ry, More hope in his word, prayer." Part B has a rest. The Piano accompaniment continues with triplet chords. The score is in 4/4 time, with a tempo of quarter note = 46. Dynamics include *mp* (mezzo-piano). The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the second system.

More Holiness Give Me

2
15

S
A
B

More tears for his sor - rows, More pain at his grief, More meekness in tri - al, More praise for re - lief.

More tears for his sor - rows, More pain at his grief, More meekness in tri - al, More praise for re - lief.

More tears for his sor - rows, More pain at his grief, More meekness in tri - al, More praise for re - lief.

Pno.

20

A

More pur-i-ty give me, More strength to o'er-come, More free-dom from earth-stains, More long-ing for home.

Pno.

24

S
A
B

More fit for the king - dom, More used would I be, — More blessed and ho - ly — More, Sav-ior, like thee.

More fit for the king - dom, More used would I be, — More blessed and ho - ly — More, Sav-ior, like thee.

More fit for the king - dom, More used would I be, — More blessed and ho - ly — More, Sav-ior, like thee.

Pno.

rit. *a tempo*