

I Wonder

Susan W. Henry

$\text{♩} = 100$

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line consists of five whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with eighth and sixteenth notes in the left hand.

6

Musical notation for measures 6-10. The vocal line consists of five whole rests, with a fermata over the final rest. The piano accompaniment continues with the same rhythmic pattern as in measures 1-5.

11

Musical notation for measures 11-14. The vocal line includes lyrics and rests. The piano accompaniment continues with the same rhythmic pattern as in previous measures.

won - der of how it must have been to have walked
won - der of how it must have been as He

close by His side. To see as He
prayed to His God a-bove. As the

blessed the sick and He healed the wounds and to
child - ren gather ed round His side and He

hear His words at His feet. To see the
held them with His love. Or hear the

tears dry from the eyes - of a man's broken heart - As he
gen - tle words He spo-ke - to give sight to the bli-nd - Come

sees his child rise a - ga-in She from him no more de part I
fol - low me and you will see - The - peace and joy you'll

find. He lives He lives My

40

Savior my King My praise to Him I'll sing. The words

This system contains measures 40 through 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Savior my King My praise to Him I'll sing. The words".

45

He speaks to my soul, Be - still my Dear

This system contains measures 45 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "He speaks to my soul, Be - still my Dear".

49

child, know my love for you will make you whole.

This system contains measures 49 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "child, know my love for you will make you whole."

54

Musical score for measures 54-58. The score is in G minor (one flat) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "Know my love for you will make you whole".

Vocal line: Measure 54 has a whole rest. Measure 55 has a dotted quarter note G4. Measure 56 has quarter notes A4, Bb4, C5. Measure 57 has quarter notes D5, E5, F5. Measure 58 has a half note G5.

Piano accompaniment: Measure 54 has a whole rest. Measure 55 has eighth notes G4, A4, Bb4, C5. Measure 56 has quarter notes D5, E5, F5. Measure 57 has quarter notes G5, F5, E5, D5. Measure 58 has quarter notes C5, Bb4, A4, G4.

59

Musical score for measures 59-60. The score is in G minor (one flat) and 4/4 time. It consists of a vocal line and a piano accompaniment.

Vocal line: Measure 59 has a whole rest. Measure 60 has a whole rest.

Piano accompaniment: Measure 59 has quarter notes G4, A4, Bb4, C5. Measure 60 has quarter notes D5, E5, F5, G5.