

Pedal: 2,3  
Swell: 2,3  
Great: 1,2,4 Sw to Great

# I Stand All Amazed

Text and music: Charles H. Gabriel, 1856-1932

Arrangement: Connie Stauffer

♩ = 84

The musical score is arranged in three systems. The first system includes a Tenor part and an Organ part. The Tenor part begins with a whole rest, followed by a repeat sign and then the lyrics: "I Stand All a - I mar - vel that". The Organ part features a treble and bass staff with a "Swell" marking. The second system continues the Tenor part with lyrics: "mazed at the love Je - sus of - fers me, Con - fused at the grace that so he would de - scend from his throne di - vine To res - cue a soul so re -". The Organ part continues with similar accompaniment. The third system shows the continuation of the Organ part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

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## I Stand All Amazed

11

T

ful - ly he prof - fers me. I trem - ble to know that for me he was  
bel - lious and proud as mine, That he should ex - tend his great love un - to

Org.

16

T

cru - ci-fied, That for me, a sin - ner, he suf - fered, he bled and died.  
such as I, Suf - fi - cient to own, to re - deem, and to jus - ti - fy.

Org.

rit.

rit.

21 *a tempo*

T 8  
Oh, it is won-der-ful that he should care for me E-nough to die for me! Oh, it is

Org. *a tempo*

26 *rit.* *a tempo* 1st & 2nd V.

T 8  
won-der-ful, won-der - ful to me. I

Org. *rit.* *a tempo* *8vb*

33

T

8

think of his hands pierced and bleed - ing to pay the debt! Such mer - cy, such

Org.

33

Great

legato

Swell

38

T

8

love, and de - vo - tion can I for-get? No, no, I will praise and a -

Org.

38

43

T

8

dore at the mer - cy seat, Un - til at the glo - ri - fied

Org.

47

T

8

throne I kneel at his feet. Oh, it is won - der-ful that he should

Org.

*Swell*

51

T

8

care for me E-nough to die for me? Oh, it is won - der-ful, won - der-

Org.

51

rit.

55

T

8

ful to me?

Org.

55

rit.